

Supporting Youth Music Education

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Welcome to the 2024 Festival



Dora Daniels – President South Coast Clambake Music Festival

The Southcoast Clambake Music Festival Board of Directors are very excited to welcome you to our festival. We hope you are as excited as we are to again host such outstanding entertainment. If you are attending for the first time, please take in all of the bands the festival is featuring. We have a wide variety of bands for many different genres. Our band committee has chosen great bands from all over the country. If you are joining us again, enjoy

and thank you for your support.

This year, like we had last year, there have been many dance lessons offered in the community, so we are expecting even more dancers than last year. It is so entertaining to see our attendees of all ages "kicking up their heels" on the dance floor. Those of us who choose to sit it out, this is just plain fun to watch.

A festival like this takes much time and energy to coordinate and to do our best to stay relevant. I want to personally thank our board members for their time and dedication to the festival. We are a working board and countless hours are spent by each member to be assured we have only the best there is to offer. I want to take this opportunity to personally thank two long time members of the board who retired this year. Mary Ring, whose job was to work with our local hotels and motels to find the best accommodations for our bands and guests as well working with the Youth Bands to include them in our festival, and Rod Schweitz, our treasurer and "other duties as needed" member who was always there when needed for a task to be taken care of, thank you from all of us.

Music is a wonderful tool for all ages, come in, sit down and have a wonderful time. Let's celebrate our time together! Let the party begin.

Thank you again for joining us and being part of it.



Mayor Joe Benetti – CITY OF COOS BAY

The City of Coos Bay would like to welcome everyone to the 2024 South Coast Clambake Music Festival. It is an honor to host this event and we are appreciative to all of the volunteers and wonderful musicians who make these events possible.

Coos Bay is a great place to live, work and play. It is surrounded by a beautiful protected bay and lush emerald forests, with proximity to the mighty Pacific Ocean. Historically known as Marshfield, Coos Bay celebrates a rich history in shipbuilding

and lumber products, standing as the largest city on the Oregon coast while serving as the hub for medical, education, retail and professional facilities for the south coast region. We welcome you to join this annual event to celebrate great music.



Mayor Jessica Engelke - CITY OF NORTH BEND

On behalf of the beautiful city and citizens of the city of North Bend, I would like to warmly welcome you to the Beautiful Bay Area. The South Coast Clambake Music Festival always features good music, good dancing and good people, and we are delighted that you have chosen to be part of it. While in our area, we invite you to take in all that is Oregon's Adventure Coast and what it has to offer. From our new restaurants and shopping downtown North Bend, to our beautiful beaches and

parks in our community, we have it all in the Bay Area! We hope you enjoy the music and your time here.

How It All Began: The Start of the Clambake Festival

In 1986, a banjo player with the Coos Bay Dixieland Band invited another banjo player with a sweet singing voice to see the hot, new show at the Timber Inn Restaurant and Bar. There was a new keyboardist/ trumpet player in town who was creating quite a buzz. It was the place to be if you loved music and dance.

Bob Downer had invited Carol Holt to enjoy the music of Franklin Turner. There was instant harmony between Franklin and Carol and they rose in love. Bob was the Best Man at their wedding.

One day, Bob mentioned that there was a great jazz festival in Sacramento. He thought Coos Bay should have a music festival, too. He suggested that the 3 of them should get one started. And so they did. It was the start of the Clambake Music Festival.

They liked happy music that made people feel good. They didn't do Rock & Roll, but loved Dixieland, Jazz and Zydeco music. A favorite band was called Gator Beat, which later became Gator Nation. Willard Blackwell, the lead singer and the washboard player, became a special friend and was always invited back to the Festival.



The Clambake was lucky that Carol was multi-talented. She was also a graphic artist and designed the original Clambake logo that has evolved just a bit since its' inception. We are proud of it to this day. She also created all the printed material needed for publicity. While all this was happening, Franklin and Carol formed a band called 'Creole Crawdaddy's Jazz Party'. As children blessed their lives, they were included in all the musical festivities. Their youngest, Zechariah began wearing a red crawdaddy costume and became their dance host and mascot. The happiness this brought to all their children became the inspiration for creating the 'Music in the Schools' program that continues to this day. They formed a 501c3 corporation and called it



Carol Turner and Willard Blackwell



Carol and Franklin Turner

the Youth Music Education Fund (YMEF) and it is still vital in our community, today.

Through YMEF, the South Coast Clambake Music Festival now annually reaches out to all kindergarten through 8th grade students in Coos County, OR. We put on engaging live concerts for all the students we can. We want to give each young person the chance to appreciate and enjoy live music. We hope it will continue to enhance their lives forever going forward.

Carol Turner is now the last of the Founders and still our biggest fan. Please greet her warmly when you see her. She'll be proudly wearing a Founder's Ribbon and a big smile. We'll save a special seat for her near the dance floor. Thank you, Carol, for everything, from everyone.





Zechariah Turner in costume



Original Festival logo,1994



2009-2016



2017-Current



FESTIVAL INFO / EVENTS



ALL MUSIC VENUES UNDER ONE ROOF

at The Mill Casino Hotel & RV Park

3201 Tremont (Hwy. 101), North Bend • 541-756-8800

- **Salmon Room** (Festival headquarters)
- Hazel Room
- Cedar Room

Dancing - Food - Beverage Handicapped Accessible Parking Youth Entrance

Schedule of Special Events...

THURSDAY

6:30 Pre-Festival Warm-Up Party, Salmon Room, \$15 (Ticket included with All-Event Badge)

FRIDAY

10:00–1:30	Youth Bands, Salmon Room (No badge
	required)
1:30-2:00	Paul Rutan and Susan Morrison,
	Foxtrot Dance Lesson
3:10-3:30	Brett Granstrom and Keri Pilgrim, Rumba Lesson
4:40-5:00	Paul Poresky and Sharon Rogers,
	Swing Dance Lesson
6:10-6:30	Marlo Dance Studio, Dance Demo
7:40-8:00	Chelsee Carter, Electric Slide Dance Lesson
8:00	Welcoming Ceremony, Salmon Room

0.00	Welcoming Ceremony, Saimon Room
SATURDAY	,
11:10-11:30	Marlo Dance Studio, Dance Demo
12:40-1:00	Paul Rutan and Susan Morrison, Waltz Lesson
2:10-2:30	Paul Poresky and Sharon Rogers,
	Swing Dance Lesson
3:40-4:00	Marlo Dance Studio, Dance Demo
5:10-5:30	Chelsee Carter, Rock & Roll Lesson
6:40-7:00	Marlo Dance Studio, Dance Demo
8:10-8:30	Paul Rutan and Susan Morrison,
	Ballroom Dance Demo
9:40-10:00	Brett Granstrom and Keri Pilgrim, Rumba Lesson

SUNDAY

10:00-11:10	FREE Music Gospel Celebration
	Salmon Room
12:40-1:00	Public Display of "When The Saints Come
	Marching In" Umbrella Dance. Open to all!
2:10-2:30	Sea Breeze Harmony Chorus, Performance
4:00-6:40	Wrap-Up, Salmon Room, \$10 (FREE with
	any festival badge)

BADGE PRICE LIST...

All-Event Badge\$110 Includes Thursday Warm-Up Party Ticket
Friday Badge\$50
Saturday All Day Badge\$70
Saturday (10 am–5 pm) Badge\$40
Saturday (5 pm-Midnight) Badge\$50
Sunday Badge\$40
Youth (13–20 yrs.) All 3 Days\$20
Youth (12 yrs. and under) FREE with paid adult
SPECIALS
Thursday Warm-Up Party, 6:30–10 pm\$15

A word about the sites...

Sunday Wrap-Up, 4–7 pm, FREE with any badge

• 10 PM CURFEW FOR MINORS

- No unauthorized video or audio recording
- Please turn off all cell phones during performances
- Be courteous by limiting conversations during performances
- All venues NON-SMOKING
- Young children on the dance floor must be accompanied by an adult. For the safety of all involved, please limit children on the dance floor to sets before 7pm.
- Tables cannot be reserved when leaving the venue
- Please observe dance floor etiquette

Dance floor etiquette...

If "Dance Floor Etiquette" is new to you, you might find that these basics will make your experience less stressful and more fun for everyone, especially when there are many dancers on the floor. It is guite simple.

- 1. Couples who are dancing a dance style that "travels" (Waltz, Foxtrot, etc.), try to stay on the OUTSIDE edges of the dance floor.
- 2. Those dancing "stationary" dance styles (i.e. Swing, Cha Cha, Rhumba, West Coast Swing, etc.), should stay in the CENTER areas of the dance floor.

Now that is not too difficult, is it? However, if you are one of the many occasional dancers who don't really know what style you dance, don't let these rules discourage you. Get up and dance....Just be courteous and do the best you can.



FESTIVAL SPONSORS



Our Sponsors make the Festival possible...please be sure to thank and support them!

VENUE SPONSOR

The Mill Casino Hotel & RV Park

FRIENDS OF THE FESTIVAL DONORS

Paula Bechtold • Barb & Jack McCown

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FESTIVAL SPONSORS



Our Sponsors make the Festival possible...please be sure to thank and support them!

SILVER BAND SPONSORS

Alpha Rhythm Kings – Friends of the Festival

Dave Bennett Quartet - Friends of the Festival,

and Grand Management

Gino and The Lone Gunmen - Friends of the Festival,

First Community Credit Union,

and Grand Management

Jason Thomas - Friends of the Festival,

featuring Rae Gordon and Les' Sanitary, Inc.

The Throttles - Amerititle

BRONZE BAND SPONSORS

Alpha Rhythm Kings – Coastal Center LLC, and South Coast Orthopaedic Assoc., P.C.

Ben Rice and The PDX Hustle - Harmony Home Care

Danielle Kelly Soul Project - Friends of the Festival

Dave Bennett Quartet - Pacific Power

Gino & The Lone Gunmen - Julie Grunberg

Good Co – Jerry and Shirley Champagne-Harris, and Mike Perkins and Carol Ventgen

Ocean Blvd - Friends of the Festival

Shaymus Hanlin Quartet – State Farm Russell W. Clark Insurance

Agency, Inc, and West Coast Contractors

Swingin' In The Rain – Barbara Maisch, and Friends of the Festival

The Throttles - Farr's Hardware

SUPPORT SYSTEM DONATIONS

Bigfoot Beverages/Pepsi, Cardas Photography, Donovan Productions, Ko-Kwel Gift Shop, Maya Graphics, Staples, World Stage & Lighting

MUSICIAN'S HOSPITALITY ROOM DONORS

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Coos Head Food Co-op • Cranberry Sweets • Columbia Distributors • Empire Donuts • Grocery Outlet McKay's Markets • The Pancake Mill • Safeway-Coos Bay and North Bend • 7 Devils Brewing Co.

Umpqua Dairy • US Foods CHEF'STORE • Vend West Services • Western Beverage

Thank you, Toni Barnes, Teresa Bunch, Karen Green, and Shirley Kintner.

Our Festival Dance Instructors

Paul R. Rutan, Jr

Paul is an International Standard Championship Ballroom Dancer. He trained for 19 years in Glendale California with Ken and Sheila Sloan, former US Standard

Champions in 1974 and 1975. He is currently training with Hanna and Anton Lytvynovych and Lillia and Iaroslav Bieliei at Vault Dance Studio in Eugene.

He has danced Amateur Standard and Performed in Foxtrot, Waltz, Quickstep, Tango and Viennese Waltz. He will be teaching with his championship dance partner, Susan Morrison, from Eugene.

Paul is currently hosting ballroom dances and lessons at The Eagles Lodge in Coos Bay Oregon.

Susan Morrison

Susan was introduced to ballroom dancing in 2019. While she enjoys all forms of dance movement, ballroom dancing is her favorite.



Susan Morrison and Paul R. Rutan, Jr

She competes in Rhythm, Smooth and Standard and is now learning Latin from her instructor in Eugene. Foxtrot and Samba are Susan's favorite dance styles.

Brett Granstrom/Keri Pilgrim

Spark Up Dance LLC, owned by Brett Granstrom and run with Keri Pilgrim, has 15+ years of partner dance experience, covering various styles including Smooth, Latin, and Swing dances. Keri, a biology master's holder, earned the 2019 Oregon Teacher of the Year award and uses her knowledge to enhance their instruction. Brett uses his experience as a performer and his years of teacher training, to foster a growth mindset in students. Both are certified through DIVIDA for Ballroom Style dances, ensuring top-tier instruction. Visit sparkupdance.com for more information or to sign up for lessons.



BOBDA

Bandon Oregon Ballroom Dance Association (BOBDA) is a non profit organization dedicated to bringing ballroom dance to the Coos County area. They hold weekly social dances and offer lessons and workshops for the community to enjoy. Waltz, tango, Argentine tango, nightclub two step, foxtrot, rumba, samba, east coast swing, west coast swing, salsa, and bachata. They have it all!



Bandon Oregon Ballroom Dance Association

Social Dances Most Saturday Nights

Bandon Oddfellows Hall Text: 541-239-2910

MarLo Dance Studio

MarLo Dance Studio opened its doors in 1999. Currently in its 23rd Anniversary season the studio runs a staff 4-5 teachers instructing in ballet, tap, jazz, contemporary, hip-hop, ballroom, and yoga/pilates. We are a performing arts school! MarLo's annual spring productions are major community events. 2023 productions included Alice in Wonderland in May and The Nutcracker, in December.



Ballet • Tap • Jazz • Contemporary • Fitness

marlodance.com 541-252-1394

Our Festival Dance Instructors



Paul Poresky

Sharing the joy of dance is Paul's passion. He's been actively doing so on the South Coast for over twenty years. All dances intrigue him, and East Coast Swing is one of his favorites. Join him for a class and learn why. Paul is a member of the South Coast Folk Society.

Sharon Rogers

Sharon Rogers is a music teacher for North Bend school district. She loves playing her accordion for folk dancers, and she loves dancing with Paul. Sharon is a member of the South Coast Folk Society.



Faith Slater

Faith Slater began her dance training at the age of three at MarLo Dance Studio in Bandon, Oregon where she developed a deep love for dancing. She has trained in classical ballet for 16 vears, and has had additional training in contemporary, jazz, tap, character, and many forms of ballroom dance. Faith

has been teaching since 2019 and is currently a staff member at MarLo Dance Studio as well as president of Bandon Oregon Ballroom Dance Association.





The South Coast Folk Society is an all-volunteer, non-profit organization dedicated to the preservation, study, teaching, enjoyment, and continuing evolution of traditional and historical dance, music and song.





Folk Society Activities

- Contra Dance to Live Music
- International Folk Dancing
- Open Band
- English Country Dancing
- English Morris Dancing
- Children's Programs
- Free Dance Lessons

Visit southcoastfolksociety.com

Our Festival Dance Instructors



Chelsee Carter

Chelsee is a cool auntie. body positive, and mental health advocate. She is an Acting MFA graduate and an aspiring Dance Fitness instructor at Downtown Health & Fitness. She is passionate about using movement and dance to inspire creativity, self love, and empowerment. She has a class at Downtown Health and Fitness every Thursday evenings at 5:45pm and would love to see you there!

Darlene Chapman-Ash

Darlene acted as Hostess for the Medford Jazz Festival for over 20 years, hosting bands and coordinating the bands to their performances. She chaired the 2010 Medford Jazz Festival dance program that featured World Champion West Coast Swing Dance winner Benji Schwimmer as guest



dance instructor. With the assistance of best friend June Kranenburg, Medford's premier dance instructor and choreographer, the 2010 Festival was a huge success for the dancers, who came from miles away to participate.

Darlene began her dancing career in 1988 at Rock 'N' Rodeo in Medford, OR where she was Assistant instructor, and had many opportunities to dance with well-known instructors of Country Western and Ballroom styles of dancing. She then went on to teach independently wherever her corporate job took her: Visalia, CA, Modesto, CA, Fresno, CA, Yakima, WA, Chelan, WA. Her by-line was "Have shoes, will travel, let's dance!" which she did in many more places in the Northwest.

Darlene is now semi-retired at the Central Oregon Coast, and continues to teach dance in Florence, Reedsport and Coos Bay, OR.

Clambake Music Festival and Einstein

Did you know that Albert Einstein was an avid dancer? It's true! He liked dancing so much that he wrote a poem about it:

We dance for laughter; We dance for tears. We dance for madness; We dance for fears. We dance for hopes; We dance for screams. We are the dancers; We create the dreams.

So, have fun, tap a toe and shake your bootie. Who knows, you could be the next Einstein!

Free Dance Lesson

The South Coast Clambake Music Festival's Free Dance Lesson has come to Curry County to get you ready for our big festival this coming March 7th - 10th, 2024 at the Mill Casino Hotel & RV Park in Coos Bay.

Thanks to the cooperation of the Sixes Grange 856, we are offering a free beginner's swing and waltz dance lesson with our amazing dance instructors Paul Poresky & Sharon Rogers on Tuesday, February 13, 2024 from 6:30 p.m. to 8:00 p.m. in the beautiful old Sixes Grange Hall.

Don't miss this great and fun opportunity!!!

Come join us !!!





Are you a woman who loves to sing? Join us!

Tuesdays 6:15 pm at Harmony United Methodist Church, 123 Ocean Blvd., Coos Bay

www.seabreezeharmony.org

541-808-1773



(541)290-2380 • (541)267-4304

630 Central Ave - Coos Bay

BAND SCHEDULE

THURSDAY, MARCH 7, 2024			
Pre-Festival WARM-UP EVENT	Thursday	Salmon Room - Doors Open at 6:00pm	
	6:30pm	Pony Creek	
	7:45pm	Jason Thomas Band featuring Rae Gordon	
	9:00pm	Ben Rice & The PDX Hustle	

	FRIDAY	, MARCH 8, 2	024
Friday	Salmon Room Doors Open at 9:30am	Hazel Room Doors Open at 1:30pm	Cedar Room Doors Open at 1:30pm
10 am-1:30 pm	High School Jazz Bands	No badge required for High School Performances	X
1:30	Foxtrot Dance Lesson with	PAUL RUTAN and SUSAN MO	RRISON
2:00	Gino & The Lone Gunmen	Jason Thomas Band w/Rae Gordon	Shaymus Hanlin Quartet
3:10	Rumba Dance Lesson with	BRETT GRANSTROM and KER	RI PILGRIM
3:30	The Throttles	Ocean Blvd	Dave Bennett Quartet
4:40	Swing Dance Lesson with P.	AUL PORESKY and SHARON I	ROGERS
5:00	Ben Rice & The PDX Hustle	Alpha Rhythm Kings	Shaymus Hanlin Quartet
6:10	Dance Demonstration by	MARLO DANCE STUDIO	
6:30	Ocean Blvd	Dave Bennett Quartet	Gino & The Lone Gunmen
7:40	Electric Slide Dance Lesson	with CHELSEE CARTER	
8:00	Swingin' in the Rain	Good Co.	Ben Rice & The PDX Hustle
9:30	Gino & The Lone Gunmen	Ocean Blvd	Jason Thomas Band w/Rae Gordon
11:00	Alpha Rhythm Kings	Х	X
* Schedu	le subiect to chanae		10:00 PM Curfew for Minors



DANCE LESSON SCHEDULE February Tanuary Dance Style Date Time Dance Style Date Instructor Raul R Rutan Jr & 6:00 p.m. to Raul R Rutan Jr 8 Fri, 5th **Foxtrot** Eagles Club 6:00 p.m. **Eagles Club** Fri, 2nd **Foxtrot Susan Morrison** 7:30 p.m. Susan Morrison Nightcliub Bandon 6:00 p.m. to Ray Tan & Sat, 13th 6:15 p.m. Faith Slater Wildflour Cafe Tue, 6th Salsa **Oddellows Hall** Two-step 7:30 p.m. Chelsee Carter 6:30 p.m. to Downtown Health Chelsee Carter Electric Bandon Nightdub Thu, 18th Sat, 10th 6:15 p.m. Faith Slater 7:30 p.m. & Fitness & Ray Tan 4:00 p.m. to 5:30 p.m. 11:00 a.m. to North Bayside **Brett Granstrom West Coast** North Bend Senior Paul Poresky & Sun, 21st Mon, 12th Waltz 12:30 p.m. & Keri Pilgrim & Activities Center **Sharon Rogers** Grange Swing 6:30 p.m. to 8:00 p.m. 6:00 p.m. to Ray Tan & Paul Poresky 8 Wildflour Tue, 13th Sixes Grange Tue, 23rd Salsa Sharon Rogers 7:30 p.m. **Chelsee Carter** 6:00 p.m. to **Chelsee Carter Old Fashion Black Market** Paul Poresky & Downtown East Coast Mon, 29th 6:00 p.m. Thu, 15th Gourmet Sharon Rogers Swing 7:30 p.m. **Health & Fitness** & Ray Tan Rock 'n Roll 11:00 a.m. to West Coast Downtown Health & Fitness 440 Central Ave North Bayside **Brett Granstron** Eagles Club 568 S 2nd St Odd Fellows Hall Sun, 18th 88184 Hwy 42 S Bandon, OR 12:30 p.m. Grange & Keri Pilgrim Swing Coos Bay, OR Coos Bay, OR **East Coast** 6:00 p.m. to Paul Poresky & Tue, 20th **SWOCC** Wildflour Cafe **Black Market Gourmet** 7:30 p.m. Sharon Rogers Swing Black Box Rm 1988 Newmark Ave, CB 1987 Sherman Ave 495 Central Ave 6:00 p.m. to **Black Market** Paul Poresky & **East Coast** Mon, 26th North Bend, OR Coos Bay, OR 7:30 p.m. Gourmet **Sharon Rogers** Swing North Bayside Grange 67577 E Bay Rd North Bend, OR Sixes Grange 44556 Hwy 101 **North Bend Senior Center** Raul R Rutan Jr & 6:00 p.m. to Wed, 28th **SWOCC** Swing it! 1470 Airport Lane North Bend, OR Sixes, OR SUPPORTING YOUTH MUSIC EDUCATION FUND www.clambakemusic.com clambakejazz@gmail.com **Clambake Music Festival** @clambakephotos (d) @clambakemusicfestival



People Helping People

— NEW MEMBERS ALWAYS WELCOME —

We are dedicated to helping others and having fun while we do it.

FUN

- 2 Dance Floors
- Tuesday Band Jam Nights
- Pool Tables
- Shuffleboard
- and Karaoke!

PHILANTHROPIC

- Community Service
- Charity Projects

YOUTH

- Educational Encouragement
- Scholarship Funds

568 S. 2nd Street Coos Bay, OR 97420



541-267-6613 www.foe.com

BAND SCHEDULE

SATURDAY, MARCH 9, 2024			
Saturday	Salmon Room Doors Open at 9:30am	Hazel Room Doors Open at 9:30am	Cedar Room Doors Open at 9:30am
10:00	Shaymus Hanlin Quartet	Dave Bennett Quartet	The Throttles
11:10	Dance Demonstration by	MARLO DANCE STUDIO	
11:30	Ben Rice & The PDX Hustle	Good Co.	Jason Thomas Band w/Rae Gordon
12:40	Waltz Dance Lesson with PA	UL RUTAN and SUSAN MORI	RISON
1:00	Gino & The Lone Gunmen	Alpha Rhythm Kings	Dave Bennett Quartet
2:10	Swing Dance Lesson with Pa	AUL PORESKY and SHARON	ROGERS
2:30	Good Co.	Shaymus Hanlin Quartet	The Throttles
3:40	Dance Demonstration by	MARLO DANCE STUDIO	
4:00	Ben Rice & The PDX Hustle	Alpha Rhythm Kings	Dave Bennett Quartet
5:10	Rock & Roll Dance Lesson w	vith CHELSEE CARTER	
5:30	Danielle Kelly Soul Project	Jason Thomas Band w/Rae Gordon	Good Co.
6:40	Dance Demonstration by	MARLO DANCE STUDIO	
7:00	Alpha Rhythm Kings	Ben Rice & The PDX Hustle	Shaymus Hanlin Quartet
8:10	Ballroom Dance Demonst	ration with PAUL RUTAN and	d SUSAN MORRISON
8:30	Danielle Kelly Soul Project	The Throttles	Good Co.
9:40	Rumba Dance Lesson with	BRETT GRANSTROM and KER	RI PILGRIM
10:00	Jason Thomas Band w/Rae Gordon	Alpha Rhythm Kings	Shaymus Hanlin Quartet
11:30	Gino & The Lone Gunmen	Х	X
* Schedule subject to change 10:00 PM Curfew for Minors			

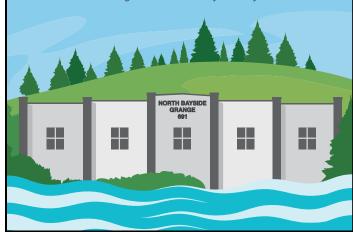


Book Your Next Event at THE GRANGE

67577 E Bay Rd, North Bend • (541) 297-5880

This Historic Venue is Perfect for Parties, Weddings, Dance Classes, Garage Sales

Interested in becoming a member of the North Bayside Grange? We meet at The Grange on the 3rd Friday of every month. Join us!



What is a Clambake?

It's more than just cooking up seafood. It's a musical term from the Zydeco genre. Loosely translated it means...

"You bring your saxophone, Charlie will bring his guitar, I'll bring my drums and Mary will sing! Let's throw it all in a big pot, stir it up good and see what kind of music we can make!"



**I don't know but I've been told

if you keep on dancing you'll never grow old.

Steve Miller Band-Dance, Dance Dance





South Coast Clambake Music Festival has expanded its Free Dance Lessons this year, including new venues and organizations. We are offering you numerous opportunities to get your dancing shoes ready for our Festival at the Mill Casino Hotel & RV Park, March 7-10, 2024.

The North Bend Senior & Activities Center located at 1470 Airport Lane, North Bend, has partnered with the South Coast Clambake Music Festival to host a free dance lesson, Monday February 12, 2024, from 4:00 to 5:30 p.m.



Dance instructors Paul Poresky and Sharon Rogers will be teaching a Waltz class, open to the public.

We hope to see you there!



GOLD COAST SECURITY, INC.

CCB #73514

541-267-5000

1-800-525-5001

1710 S.W. BLVD. • COOS BAY, OR 97420

BAND SCHEDULE

SUNDAY, MARCH 10, 2024			
Sunday	Salmon Room Doors Open at 9:30am	Hazel Room Doors Open at 11:00am	Cedar Room Doors Open at 11:00am
10:00	Dave Bennett Quartet FREE Gospel Music Celebration	Х	X
11:30	The Throttles	Gino & The Lone Gunmen	Ben Rice & The PDX Hustle
12:40	Public Display of 'WHEN THE SAINTS COME MARCHING IN' Umbrella Dance		
1:00	Alpha Rhythm Kings	Jason Thomas Band w/Rae Gordon	Shaymus Hanlin Quartet
2:10	Performance by SEA BRE	EZE HARMONY CHORUS	
2:30	Swingin' in the Rain	The Throttles	Х
4:00	Gino & The Lone Gunmen	X	Х
5:30	Dave Bennett Quartet	X	X

^{*} Schedule subject to change



WILDFLOUR

Public House

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"Yellow Cab Taxi has provided an essential service to our local community since 1946, and we are adapting to the changing world, both in terms of keeping our riders healthy and adopting new technologies to provide even better service," said Yellow Cab President Jeremy Oliver.

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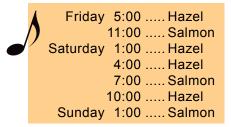
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Rob Dehlinger – Vocals and Trumpet
Fil Lorenz – Tenor Saxophone
Carroll Westwood Ashby – Trombone
Richard Nelson Hall – Piano
Danny Gerz – Upright Bass
Cory Graves – Drums





Established in 2017, the Alpha Rhythm Kings have created quite a stir with music fans, having crafted an exciting, King Size California sound, with what Roots Music Magazine *No Depression* calls "the badge of authenticity". The band's top quality musicians, with Robert Dehlinger's "exhilarating" trumpet and "magnetic" singing (*Jazz Corner*) leading the way, are a favorite with dancers, as well as with audiences in nightclubs, festivals and concert halls.

The A.R.K.'s high-energy vintage swing vibe has whisked them all over the globe, from the Greystone Mansion in Beverly Hills, to performances in Hungary, Austria, Germany, and back to the USA to play at the Grammy Awards Nominee San Francisco Chapter Celebration.

Frontman Robert has entertained crowds at many of the USA's most famous locales, including shows at Lincoln Center's Midsummer Night's Swing in Manhattan, George Lucas' Skywalker Ranch, Pixar Animation Studios, and Disneyland Park in Anaheim, CA.

The Alpha Rhythm Kings' debut recording, "California Boogie", featuring their exciting original arrangement of "Oh Marie", is a "truly happening party record" (Jazz Corner), and one of the "greatest swingin' releases worldwide" (Hey Mister Jesse).





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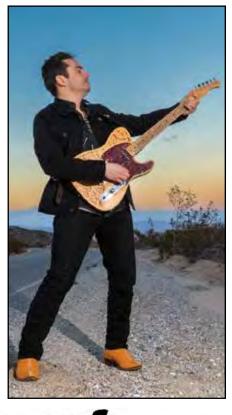
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Ben Rice – Guitar and Vocals
Pat Mcdougall – Keys
Chandler Bowerman – Drums
Jill Pex – Tech
John Dover – Trumpet
Pete Petersen – Tenor Saxophone
John Wolcott – Bass

Thursday 9:00...... Salmon
Friday 5:00...... Salmon
8:00..... Cedar
Saturday 11:30..... Salmon
4:00..... Salmon
7:00..... Hazel
Sunday 11:30..... Cedar

Ben Rice could be described as quiet and unassuming...until he picks up a guitar. That dichotomy has earned him the moniker, "blues ninja," which could just as easily be attributed to his vocal chops and writing acumen as to his guitar slaying. Although rooted in traditional blues, there are many more layers to his craft. His original music blends soul, blues, rock, rockabilly, jazz, funk, and more into a deep-flavored gumbo of Americana. Rice's early influences were his dad's Steely Dan, Bob Marley, and Marshall Tucker records and his mom's Al Green, Barry White, and George Benson records. His guitar playing has been described as "fearless," "inventive," and "powerful"; his writing could be described as "inclusive" and "relatable." Since his largestage debut at the International Blues Challenge in 2014, Rice has gone from a Northwest act to a national and international touring artist. He's just as comfortable opening for ZZ Top on tour as he is playing bars with his lively five-piece band, The Portland Hustle, or serenading diners on street corners with his acoustic resonator guitar (although it's the larger stages calling him lately). The driving force behind what I do is simply, I'll go crazy if I don't create music. And roots music happens to be what I love."





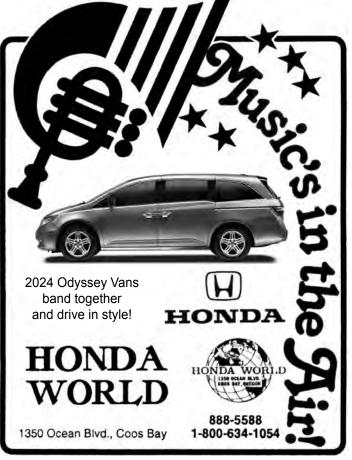
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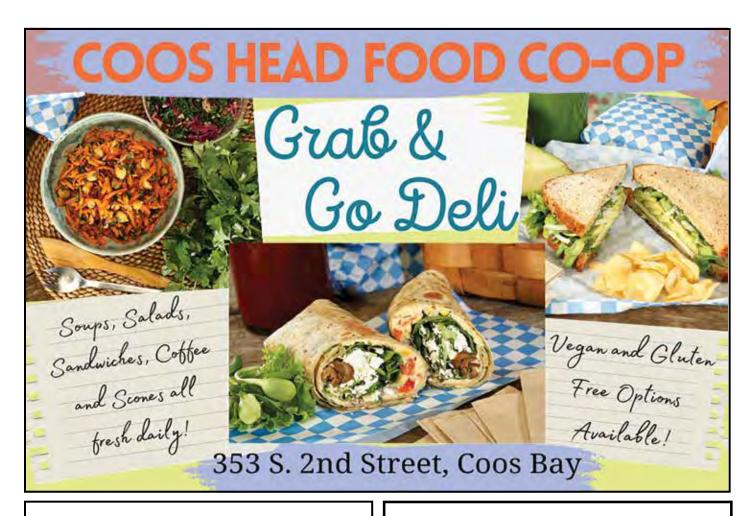
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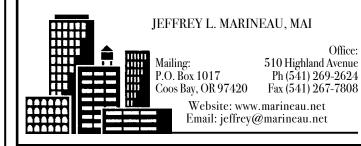
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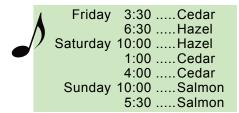
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Dave Bennett - Clarinet, Guitar and Vocals
Jim Martinez - Bass
Alex Aideira-Leite - Piano
Pete Siers - Drums



Dave Bennett doesn't fit the mold. For starters, you don't find many jazz clarinet players who name Alice Cooper, Stevie Ray Vaughan, and Chris Isaak among their influences. You won't find many musicians who are equally conversant with the music of Benny Goodman (the "King of Swing") and Roy Orbison ("The Soul of Rock and Roll"). In fact, you may not find even one other clarinet virtuoso who breaks from his Swing Era repertoire to sing rockabilly hits while accompanying himself at the piano or electric guitar.

Dave began his national touring career at the age of 14. He has been a featured soloist at Carnegie Hall with The New York Pops (2013) and has

been featured with 35 other US and Canadian orchestras including Nashville, Houston, Detroit, Rochester, Omaha, Toronto, Calgary, Vancouver, Orlando, San Antonio, Jacksonville, Portland, OR and Portland, ME. Some of his annual appearances include *The Elkhart Jazz Festival*, *The Suncoast Classic Jazz Festival*, *The Arizona Classic Jazz Festival*, *The Sacramento Hot Jazz Jubilee*, *The Clambake Music Festival*, and *The Redwood Coast Music Festival*.

In March 2022, Dave and his band performed to a soldout audience at New York City's Birdland Theater.

Dave is a recording artist on jazz label Mack Avenue Records. His second release, Blood Moon reached No. 24 on the Billboard Jazz charts in 2018.







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We sincerely thank the CLAMBAKE Board and volunteers for their diligence and dedication in making this festival such a success! This year, our donation is in appreciation to past & present Board members, volunteers, and sponsors and in memory of the many festival friends and family that have passed in these last few years and can no longer enjoy these musical adventures. Thank you to the CLAMBAKE for introducing us to Music Festivals!

- Barb and Jack McCown



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4:00 Salmon

Gino Meregillano
Guitar and Vocals

Andrew Verdugo
Bass

Jack Johnson
Drums

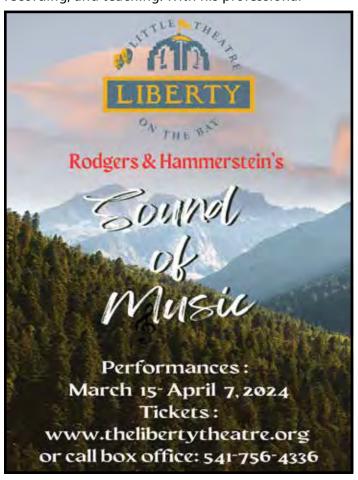
Friday
2:00 Salmon
6:30 Cedar
9:30 Salmon
11:00 Salmon
11:30 Salmon
Sunday
11:30 Salmon
Sunday
11:30 Salmon

VINTAGE ROCK AND ROLL! Gino and the Lone Gunmen is a 3 piece band that performs a high energy rockin' mix of ROCKABILLY, SWING, BLUES, COUNTRY, and Vintage ROCK and ROLL. Their song catalog includes rockin and swingin original music, as well as all your favorites, including everything from Elvis and Buddy Holly to the Cavern Club days of the Beatles!

The group is led by Gino Meregillano. Gino is a Southern California guitarist and vocalist adept at blues, rock, surf, jazz and country with well over 30 years of experience on guitar, vocals, bass, mandolin and ukulele playing live, touring, song writing, recording, and teaching. With his professional



endorsements from Gretsch Guitars and Fender, Gino has recorded and performed live with rockabilly artists such as The Guana Batz, Levi Dexter, Ray Campi, Hancox, Rip Masters, The Rocketz and many more. On the stand-up bass and electric bass, the Lone Gunmen have Andrew Verdugo. Andrew has toured all over the world and worked as a bassist with the Hard Fall Hearts, as well as working as a local session musician. Rounding out the trio is southern California drummer Jack Johnson.







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Oregon Coast Music Festival

July 13—27, 2024



The following are scheduled — more TBA

Sat. 13: Festival Opening Concert with Bay Area Concert Band: noon @ Mingus Park

Sun. 14: Jazz at the Boathouse: Reception by Black Market Gourmet: 2 pm OIMB Boathouse

Sat. 20: Dance and Swing at the Park: noon @ Shore Acres State Park Gardens

Tues. 23: Orchestra I: James Paul Celebration & Steven Moeckel soloist: 7:30 @ Marshfield Auditorium

Wed. 24: OR "The Empire Builders" Army National Guard Band: 7 pm @Hales Center SWOCC

Thur. 25: "No Brass No Ammo" Army National Guard brass street band on the Waterfront

Thurs. 25: Pops Orchestra Celebrates Diverse American Composers: 7:30 @ Marshfield Auditorium

Fri. 26: Redfish Music Quartet: 7 pm @ First Presbyterian Church, North Bend

Sat. 27: Orchestra II with Guest Conductor Martin Majkut: 7:30 @ Marshfield Auditorium

Pre Concert Seminars at SWOCC @ noon Mon. July 22; Wed. July 24; Friday July 26

Additional details and updates: https://www.oregoncoastmusic.org

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Trumpet and Vocals

Jacob Sele

Piano

Timothy Carey – Bass Katrina Kope – Vocals Joseph Eck – Drums

Friday 8:00 Hazel
Saturday 11:30 Hazel
2:30 Salmon
5:30 Cedar
8:30 Cedar



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Since 2013 Good Co has performed concerts, music festivals and outreach programs the world over and

their music can be heard on radio, label compilations, independent films, and on television. The band has been a featured performer for Benaroya Hall in Seattle, The Smithsonian in Washington DC, and for festivals throughout the US, Canada, and Europe. And whether it's performing their music 10,000 feet up in the Austrian Alps (true story), underwater (in bathing suits no less!) at the Bad Sulza Spa, at a community theatre, neighborhood performance center, or local school, Good Co is thrilled to play anywhere there's a crowd ready for a good time! Just be ready with your best dance moves, because as one paper put it, "Don't expect to sit still at this show!"



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Portland, OR JASON THOMAS BAND featuring RAE GORDON

Sponsored by Friends of the Festival, and Les' Sanitary Inc

Jason Thomas (J T) – Guitar Rae Gordon – Vocals Jim Solberg – Bass Dave Melyan – Drums

Thursday 7:45.... Salmon
Friday 2:00.... Hazel
9:30.... Cedar
Saturday 11:30.... Cedar
5:30.... Hazel
10:00.... Salmon
Sunday 1:00.... Hazel

Jason Thomas has entertained the Clambake audience for years, and is bringing a very special blues show that will feature powerhouse singer Rae Gordon! Jason Thomas (JT) is a mainstay guitarist in the Portland blues scene, and along with the 2nd best drummer in the world Dave Melyan, and the legendary Jim Solberg on bass, will deliver a darn good time that will get your shoes moving out on the

floor! Dance to a mix of classic energetic blues, soul, americana, country and surf songs. Then, multi award winning Rae Gordon will kick us into high gear with a potent stew of gritty blues and heartfelt gospel energy!



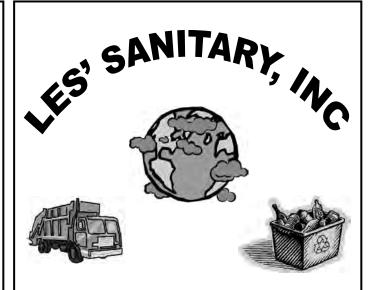


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Scholarship Fund

The Lab Band Program Association is in the process of becoming a Scholarship Fund. We liquidated most of our assets and have set up an investment account to fund scholarships. We are looking to help high school music students continue their education as well as younger aspiring musicians get a start in the world of music. Look for great things to come from the Lab Band Program Association as we continue to help the youth of the Southern Oregon coast excel in the world of music.

For information Email: labband@frontier.com

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Shaymus Hanlin – Vocals
Steve Christofferson – Piano
Liam Hathaway – Bass
Max Tucker – Drums

Friday 2:00 Cedar

5:00 Cedar-Louis, Louis, Louis Set

Saturday 10:00 Salmon

2:30 Hazel-Frank Sinatra Set

7:00 Cedar 10:00 Cedar

Sunday 1:00 Cedar

Shaymus Hanlin is a 22-year-old vocalist and bandleader based out of Portland, Oregon. Growing up with the American Songbook in his heart, he fell in love with music and began performing at age 13. Hanlin has appeared with many great musicians and performers such as Yve Evans, Clint Baker, Dave Bennett, Terry Myers, Aaron Johnson, Steve Christofferson and more.

Having been introduced to the music festival circuit at a young age with the Oregon Coast Lab Band, and Bay City Swing, Hanlin has made many friends and mentors in the music business. Notable performances include appearances at the Sun Valley Jazz & Music Festival, Sacramento Hot Jazz Jubilee, Fresno Dixieland and Mardi Gras Festival, Clambake Music Festival, Guest Male Vocalist on tour with The Glenn Miller Orchestra, invited to perform at New Orleans Jazz and Heritage Festival (Jazz Fest 2020) with Banu Gibson, and playing many of Portland's finest Jazz clubs year-round.



With a modern touch on an old school sound, Hanlin brings class, nostalgia, excitement, and passion to audiences wherever he goes.

Shaymus and his Swingin' Quartet released their debut album on February 5th, 2021, with over 125,000 listeners worldwide. To get your copy, visit us after the show, or head to https://shaymushanlin.com/shop



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The 18-piece, Swingin' in the Rain Big Band is based right here in Oregon's beautiful Bay Area. Renewed interest in big band swing music and the desire to pass it on to new generations are its driving forces. The sounds of Glenn Miller, Benny Goodman, Count Basie, Tommy Dorsey and others, plus favorites from the fifties and early sixties, will provide an experience of nostalgia and dancing that listeners will want to enjoy time and time again.

Friday 8:00 Salmon Sunday 2:30 Salmon

Steve Simpkins – Director
Judy Snyder – Alto Sax
Jenni DeLeon – Alto Sax
Rick Biasca – Tenor Sax
Eileen Schaeffers – Tenor Sax
John Kibbler or Steve Lund – Baritone Sax

Wilbur Jensen – Trumpet and Flugelhorn

Steve Krajcir – Trumpet and Flugelhorn

Garrett Oman – Trumpet Brenner Jenson – Trumpet Steve Simpkins – Trombone Bill Mast – Trombone

Dan Robertson – Trombone

Calvin Sisco – Trombone

Fred Corbett – Bass

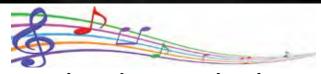
Trevor Edd – Drums

Don Berg – Guitar

Adrian DeLeon – Keyboard

Sara Simpkins – Vocals





Thursday, March 7th Salmon Room, 6:30 pm

Energetic, melodically driven pop rock ensemble focusing on rhythm and groove, lead by the incomparable vocals of Seattle Veteran (now local) Keely Whitney.

Keely Whitney - Vocals
Vinnie Cavarra - Guitars, Vocals
Steve Jones - Guitars, Vocals
Dave Brunett - Bass

Dave Walters - Drums



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Amber Yester – Bass and Vocals
Ken Graber – Guitar and Vocals
Bill Berrian – Guitar
Phil LaGesse – Mandolin and Vocals
Tim Dailey – Guitar, Harmonica and Vocals
Blake Kemp – Drums



Five educators walk into a doctor's office...what do you get? The Throttles! What started in 2020 as a way to blow-off some COVID steam, became a fun-loving band of friends who enjoy sharing their wide-ranging tastes of music with each other, and the community. From country to blues, Indigo girls to Bob Dylan, nothing is out of bounds for this group. To quote an anonymous famous artist who



once saw a Throttles performance, "wow, these guys are eclectic!". Band members Amber Yester, Bill Berrian, Blake Kemp, Tim Dailey, Phil LaGesse, and Ken Graber embody the statement that music is far too important to be left in the hands of professionals. We prove that every time we step on stage. We are honored and excited to be a part of this wonderful music festival, and look forward to the positive energy the audiences bring to this event.



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Danielle Kelly – Vocals
Paul Turnipseed – Guitar
Richard Meyer – Bass
Gordon Greenley – Saxophone
Eric Pollard – Drums
Dean Angermeier – Keyboard

Saturday 5:30 Salmon 8:30 Salmon



Founder, front woman and leader of all things "Danielle Kelly Music." Danielle Kelly sings jazz at wineries and cocktail parties across Southern Oregon and Northern California regions. She infiltrates bar and lounge scenes with pop mashups, jazzy blues and soul with piano sidekicks. Dani belts, boogies and shakes the tambourine with the Danielle Kelly Soul Project dance party band.

Paul Turnipseed, guitarist and vocalist developed his musical style and sensibility in his hometown of New Orleans, where he shared the stage with many of the city's finest musicians.

Richard Meyer has been a musician his entire life starting the violin in the fourth grade. He began playing the bass guitar in Junior High. Richard has spent the past 30 years teaching music in the public school system and playing music with some of the greatest musicians in the World. Gordon Greenley began playing clarinet at the age of 12. After switching to saxophone a year later, he began private instruction and shortly thereafter, began playing professional jazz and theater gigs.

Nick Kirby started playing drums at age two, around six, he added bass, guitar, and piano. Nick started playing professional gigs with his dad at age nine. Kirby currently plays bass/drums with many local groups.

Reilly Owen, Rogue Valley-based keyboardist and percussionist, has been in a number of projects near and far, from Portland to Paris. You can find him manning the keyboards and on lead vocals for local bands.



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Andy Price – Band Leader and Bass
Tim Fields – Drums
Seth Kirby – Electric Mandolin
Gary Johnson – Guitar
Michael Skelly – Organ and Piano
Justin Partney – Trumpet
Mike Stinnett – Saxophone

Friday 3:30 Hazel 6:30 Salmon 9:30 Hazel

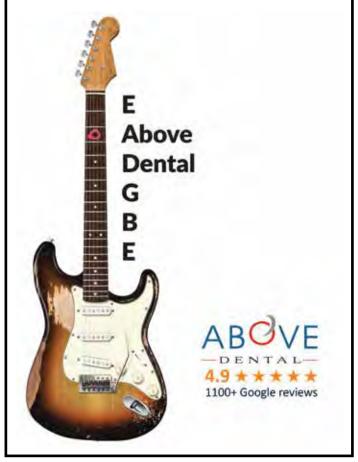


Ocean Blvd began as a Coos Bay jam session drawing upon many top flight musicians from Oregon's Bay Area, eventually performing its inaugural public gig in March of 2022, and quickly becoming the Oregon Coast's premier instrumental funk band.

Ocean Blvd is in demand all over the Pacific Northwest and has performed at festivals in Oregon and Washington, including Mannifest, The Bay Area Fun Festival, Coos Bay's Blackberry Arts Festival and Music on the Bay Festival, as well as at clubs, restaurants, private parties and breweries around the region.

The music is a powerful mixture of funk classics and funk-infused originals, and the band's incredibly tight rhythm section, crisp, powerful horn duo, and stellar musicianship make Ocean Blvd the band most likely to shake your booty.







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Youth Music Education Fund Program: Southwestern Oregon Community College to the Rescue

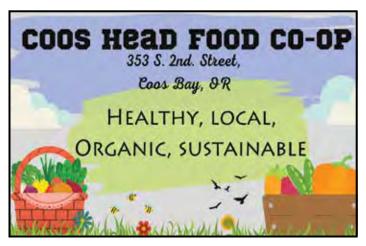
The Clambake Music Festival's Youth Music Education Fund (YMEF) Program would like to thank SWOCC and their Administrators for generously allowing the use of their facilities to support youth music assemblies.

SWOCC opened its' Hales Center for the Performing Arts to the Clambake YMEF Program the first week of March 2024. This beautiful large venue with a big stage was used to support young students coming to their campus to see Gino and the Lone Men as a musical event. The students were able to see a first-rate performance and experience live music while they visited a part of the SWOCC campus.

With these types of events, we can open students' eyes to new musical possibilities and get

their toes tapping to live music at an event that can shape the rest of their lives. A fun and worthwhile time for all.

Thank you, SWOCC! We are all truly grateful.





Amber Yester Honored for Her Dedication to Youth & Music

Amber Yester is the Director of Bands at North Bend High School and a founding member of The Throttles, a local band returning this year to Clambake. We asked her to share her thoughts about how early exposure to professional musicians and their craft can inspire students of all ages.

"I know our youth have benefitted in many ways by Clambake's efforts to bring professional musicians to the local schools. An example, Shaymus Hamlin was inspired by seeing Dave Bennett perform and innovate at Clambake on multiple occasions. Shaymus graduated from North Bend

High School in 2019 and now performs regularly with The Shaymus Hamlin Quartet at venues in the Portland area as well as the Clambake Festival.

Also, our kids see guitarists and drummers performing locally with some regularity, but I really enjoy that some of the bands performing at Clambake feature horn players. This gives a broader range of students a chance to envision how they might pursue music beyond high school."

We also asked Amber about that first day with local high school bands performing at the Clambake.

"Area high schools bring their jazz bands to perform on opening day. Because of the cost of travel and time limits, we don't always get to see other high school bands perform. Last year we shared across bands, our North Bend drummer played with Marshfield's band. The Marshfield band director will also accompany our North Bend students when they play at solo and ensemble events. We have this rivalry because of high school athletics, I try to put that aside in the music world. We are a community of musicians sharing space and supporting each other."



Finally, as both Director of Bands at North Bend High School and a founding member of The Throttles, we asked about her different roles and how The Throttles got their start.

"Leading versus performing, it's very different. Performing provides an awesome creative outlet. I get to extend beyond the 9-5. We are working now on writing some original songs for the 2024 Clambake...it's incredibly personal.

The Throttles formed in 2020. Ken Graber (Choir Director) and I started playing music together at the high school during COVID, when all instruction was taking place online. Teaching music to students through a computer connection was disheartening and not rewarding

for anyone. We started jamming, then brought other friends to Ken's chilly garage. Without COVID this might not have happened. Playing in a band helped us all through a tough time and satisfied the need to keep music alive."

The South Coast Clambake Board appreciates and honors Amber Yester and her Band and Choir public school colleagues as they share their passion with hundreds of students each year. All Youth Music Education activities at Clambake are made possible by sponsorships and donations from our loyal supporters and donors.



Amber led the North Bend Symphonic Band to their first ever Oregon State Championship in 2014. During her tenure, her bands have achieved a total of five State Championships, (most recently in 2023), and numerous top five finishes.

We're pleased to support the South Coast

Clambake Music Festival and it's focus on the Youth Music Education Fund.



Susann Beaulieu, HIS, COHC

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Bandon High School Jazz Band Spotlight



Dave Weston Band Director, Bandon High School

Dave Weston has created a premiere youth music program in the Bandon School District and the South Coast Clambake Music Festival has taken notice. As a longstanding youth band participating in the Friday Youth Music portion of the Clambake Music Festival, Bandon High School Jazz Band is able to spotlight their incredible talent and commitment to music, but that's not their only opportunity to shine. Bandon High School has placed in the top 5 of the Oregon School Activities Association State Championships in each of the last ten years, bringing home a 1st Place finish in the 2A category in 2016 and 2023.

Mr. Weston has also accompanied students selected for the Western International Band Clinic, an invitation-only opportunity for elite youth musicians to come together in Seattle for a 4-day intensive with over 600 students from across the US, Australia, and Canada. This year, Bandon had 4 musicians selected for this honor.

With 16 years at the helm of the Bandon School District Band program, Mr. Weston has built a reputation for excellence in youth music and we are thrilled to have the Bandon High School Jazz Band as part of the South Coast Clambake Music Festival experience.

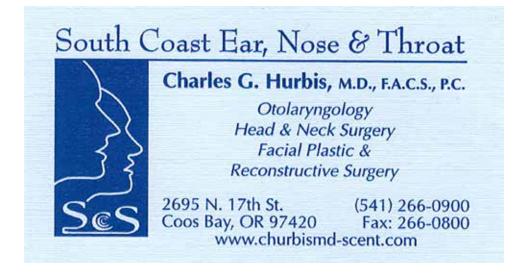






TIGERS

2023 Bandon High School Jazz Band



2023 2A STATE CHAMPIONS



Bandon High School Jazz Band





Coquille High School Band



Jazz Band

2023 4A STATE CHAMPIONS



Marshfield High School North Bend High School **Jazz Band**



Salmon Room FREE (No Badge Required)

Friday 10:00 am - 1:30 pm

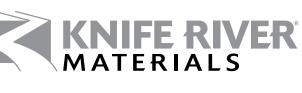
South Coast Clambake Music Festival is proud to feature four local high school bands and 2 State Champions performing at the beginning of our festival. We deeply appreciate the continued support of our sponsors and the cooperation of our local schools.



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