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March 13th-16th, 2025

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Welcome to the 2025 Festival



Jim Ring – President
South Coast Clambake Music Festival

People ask what is the South Coast Clambake Music Festival. I always reply, “It’s a big old dance party.” Whether you are a seasoned swing dancer or just want to get on the floor and have a little fun this is the place for you. Oh yeah, we have some outstanding music at the Clambake. If you like the blues, we have something for you, if you like jazz we have something for you and we throw in a little funk, Americana, and R&B for the rest of you.

Bottom line if you want to have a great time dancing and listening to a fantastic variety of music you need to be at the South Coast Clambake Music Festival.

Our board of directors works tirelessly year-round to coordinate this festival, and through generous donations and sponsorships from our community, we are able to put together one of the best festivals on the West Coast. Bands want to come back, dance and music fans return year after year to spend a weekend in Oregon’s Bay Area.

I want to thank our board of directors, our supportive community, the volunteers, and most of all, the wonderful people we could not do this without, you, the fans of music and dance!

Welcome to the 2025 Clambake now let’s have a party!



Mayor Joe Benetti – CITY OF COOS BAY

On behalf of the City of Coos Bay, I welcome you to the 2025 South Coast Clambake Music Festival. It is an honor to host this event, and we appreciate all of the volunteers and wonderful musicians who have made these events possible. But it's not just about us. It's about you, the audience, who make this festival come alive with your energy and enthusiasm.

I love Coos Bay because of the wonderful area that offers so much in many ways. We promote our community by saying that our area is where the land meets the bay and sea, offering abundant possibilities to explore! In between listening to wonderful music, please take some time to enjoy our area and what it has to offer! Visit the Coos History Museum to experience Coos Bay’s rich history. We boast that we are the largest city on the Oregon coast and offer so much to our citizens and visitors! Enjoy the Clambake Music Festival and thank you for being part of this wonderful celebration.



Mayor Jessica Engelke – CITY OF NORTH BEND

On behalf of the beautiful City of North Bend and our wonderful community, I welcome you to Oregon's Adventure Coast for another incredible celebration of music, dancing, and camaraderie. The South Coast Clambake Music Festival has long been a beloved tradition, bringing together good music, great dancing, and even better company.

While here, we encourage you to experience all North Bend and the surrounding Bay Area offer. Whether you explore our vibrant downtown with new restaurants and unique shops, enjoy our stunning coastal views, or take in the natural beauty of our parks and beaches, there is something for everyone.

We are so glad you have chosen to join us, and we hope you have a fantastic time enjoying the music, the people, and the spirit of this unique festival.

Welcome to North Bend, and enjoy the festival!

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FESTIVAL INFO / EVENTS



ALL MUSIC VENUES UNDER ONE ROOF

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3201 Tremont (Hwy. 101), North Bend • 541-756-8800

- **Salmon Room** (Festival Headquarters)
- **Hazel Room**
- **Cedar Room**

*Dancing - Food - Beverage
Handicapped Accessible Parking*

Sunday Music Gospel Celebration

The Mill Casino Salmon Room

10:00 AM — Free Event

Schedule of Special Events...

THURSDAY

6:30-9:00 Pre-Festival Warm-Up Party, Salmon Room,
\$15 (Ticket included with All-Event Badge)

FRIDAY

10:00-1:30 Youth Bands, Salmon Room
(No badge required)

6:00-6:30 Paul Poresky and Sharon Rogers,
Swing Dance Lesson

8:00 Welcoming Ceremony, Salmon Room

SATURDAY

11:10-11:30 Marlo Dance Studio, Dance Demo

3:30-4:00 Brett Granstrom and Keri Pilgrim
Swing Dance Lesson

SUNDAY

10:00-11:00 **FREE Music Gospel Celebration
Salmon Room**

Service by Pastor Christ VonLobedan
Music by Rae Gordon Band

11:00-11:10 Public Display of "When The Saints Come
Marching In" Umbrella Dance. Open to all!

4:00-6:40 Wrap-Up, Salmon Room, \$10
(FREE with any festival badge)

BADGE PRICE LIST...

All-Event Badge \$110
Includes Thursday Warm-Up Party Ticket

Friday Badge \$50

Saturday All Day Badge \$70

Saturday (10 am-5 pm) Badge \$40

Saturday (5 pm-Midnight) Badge \$50

Sunday Badge \$40

Youth (13-20 yrs.) All 3 Days \$20

Youth (12 yrs. and under) FREE with paid adult

SPECIALS

Thursday Warm-Up Party, 6:30-10 pm \$15

Sunday Wrap-Up, 4-7 pm, FREE with any badge

A word about the sites...

• 10 PM CURFEW FOR MINORS

- No unauthorized video or audio recording
- Please turn off all cell phones during performances
- Be courteous by limiting conversations during performances
- All venues **NON-SMOKING**
- Young children on the dance floor must be accompanied by an adult. For the safety of all involved, please limit children on the dance floor to sets before 7pm.
- Tables cannot be reserved when leaving the venue
- Please observe dance floor etiquette

Dance floor etiquette...

If "Dance Floor Etiquette" is new to you, you might find that these basics will make your experience less stressful and more fun for everyone, especially when there are many dancers on the floor.

It is quite simple.

1. Couples who are dancing a dance style that "travels" (Waltz, Foxtrot, etc.), try to stay on the OUTSIDE edges of the dance floor.
2. Those dancing "stationary" dance styles (i.e. Swing, Cha Cha, Rhumba, West Coast Swing, etc.), should stay in the CENTER areas of the dance floor.

Now that is not too difficult, is it? However, if you are one of the many occasional dancers who don't really know what style you dance, don't let these rules discourage you. Get up and dance....Just be courteous and do the best you can.



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Our Festival Dance Instructors



Brett Granstrom/Keri Pilgrim

Spark Up Dance LLC, owned by Brett Granstrom and run with Keri Pilgrim, has 15+ years of partner dance experience, covering various styles including Smooth, Latin, and Swing dances. Keri, a biology master's holder, earned the 2019 Oregon Teacher of the Year award and uses her knowledge to enhance their instruction. Brett uses his experience as a performer and his years of teacher training, to foster a growth mindset in students. Both are certified through DIVIDA for Ballroom Style dances, ensuring top-tier instruction. Visit sparkupdance.com for more information or to sign up for lessons.

MarLo Dance Studio

MarLo Dance Studio opened its doors in 1999. Currently in its 23rd Anniversary season the studio runs a staff 4-5 teachers instructing in ballet, tap, jazz, contemporary, hip-hop, ballroom, and yoga/pilates. We are a performing arts school! MarLo's annual spring productions are major community events. In 2024 we produced Cinderella and in May 2025 we are set to preform The Wizard of Oz.

MarLo Dance Studio

The WIZARD Of OZ

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Darlene Chapman-Ash

Darlene acted as Hostess for the Medford Jazz Festival for over 20 years, hosting bands and coordinating the bands to their performances. She chaired the 2010 Medford Jazz Festival dance program that featured World Champion West Coast Swing Dance winner Benji Schwimmer as guest dance instructor.

Darlene began her dancing career in 1988 at Rock 'N' Rodeo in Medford, OR where she was Assistant instructor, and had many opportunities to dance with well-known instructors of Country Western and Ballroom styles of dancing.



Faith Slater

Faith Slater began her dance training at the age of three at MarLo Dance Studio in Bandon, Oregon where she developed a deep love for dancing. She has trained in classical ballet for 16 years, and has had additional training in contemporary, jazz, tap, character, and many forms of ballroom dance. Faith has been teaching since 2019 and is currently a staff member at MarLo Dance Studio as well as president of Bandon Oregon Ballroom Dance Association.

Our Festival Dance Instructors



Paul Poresky

Sharing the joy of dance is Paul's passion. He's been actively doing so on the South Coast for over twenty years. All dances intrigue him, and East Coast Swing is one of his favorites. Join him for a class and learn why. Paul is a member of the South Coast Folk Society.

Sharon Rogers

Sharon Rogers is a music teacher for North Bend school district. She loves playing her accordion for folk dancers, and she loves dancing with Paul. Sharon is a member of the South Coast Folk Society.



Paul R. Rutan, Jr/Donna Lira

Paul is a former International Standard Championship Ballroom Dancer. He trained for 19 years in Glendale California with Ken and Sheila Sloan, former US Standard Champions in 1974 and 1975. He is currently training with Hanna and Anton Lytvynovych and Lillia and Iaroslav Bieliei at Vault Dance Studio in Eugene and with Brett Granstrom and Keri Ricker at Spark Up Dance.

He has danced Amateur Standard and performed in Foxtrot, Waltz, Quickstep, Tango and Viennese Waltz.

He will be teaching with his dance and training partner, Donna Lira, from Salem.

Paul is currently hosting ballroom dances and lessons with The Oregon Coast Ballroom Dance Club at The Eagles Lodge in Coos Bay Oregon.

South Coast Folk Society



Music • Dance • Song

The South Coast Folk Society is an all-volunteer, non-profit organization dedicated to the preservation, study, teaching, enjoyment, and continuing evolution of traditional and historical dance, music and song.



Folk Society Activities

- Contra Dance to Live Music
- International Folk Dancing
- Open Band
- English Country Dancing
- English Morris Dancing
- Children's Programs
- Free Dance Lessons

Visit southcoastfolksociety.com

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What is a Clambake?

It's more than just cooking up seafood.
It's a musical term from the Zydeco genre.
Loosely translated it means...

"You bring your saxophone, Charlie will bring his guitar, I'll bring my drums and Mary will sing! Let's throw it all in a big pot, stir it up good and see what kind of music we can make!"



*"I don't know but I've been told
if you keep on dancing you'll never grow old."*

Steve Miller Band—Dance, Dance Dance

BAND SCHEDULE

THURSDAY, MARCH 13, 2025



Thursday

Salmon Room - Doors Open at 6:00 pm

6:30 pm

The Throttles

7:45 pm

Ben Rice & the PDX Hustle

9:00 pm

Tom Rigney & Flambeau

FRIDAY, MARCH 14, 2025

Friday	Salmon Room Doors Open at 9:30 am	Hazel Room Doors Open at 1:30 pm	Cedar Room Doors Open at 1:30 pm
10 am-1:30 pm	High School Jazz Bands	No badge required for High School Performances	X
2:00	Dave Bennett Quartet	Tom Rigney & Flambeau	Gino & The Lone Gunmen*
3:30	The Throttles	Ocean Blvd	Fenix Rising
5:00	Gino & The Lone Gunmen	Alpha Rhythm Kings	Rae Gordon Band
6:00	SWING DANCE LESSON - PAUL PORESKY & SHARON ROGERS		
6:30	Tom Rigney & Flambeau	Ocean Blvd	Dave Bennett Quartet*
8:00	Swingin' in the Rain	The Throttles	Alpha Rhythm Kings
9:30	Ben Rice & the PDX Hustle	Tom Rigney & Flambeau	Fenix Rising
* Shaymus Hanlin Guest Performance			

* Schedule subject to change

10:00 PM Curfew for Minors

THE LEGEND
105.9 FM
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BAND SCHEDULE

SATURDAY, MARCH 10, 2024

Saturday	Salmon Room Doors Open at 9:30 am	Hazel Room Doors Open at 1:30 pm	Cedar Room Doors Open at 1:30 pm
10:00	Tom Rigney & Flambeau	Ben Rice & the PDX Hustle	Dave Bennett Quartet
11:00	MARLO DANCE STUDIO DEMONSTRATION		
11:30	Alpha Rhythm Kings*	Rae Gordon Band	Fenix Rising
1:00	The Throttles	Tom Rigney & Flambeau	Dave Bennett Quartet
2:30	Rae Gordon Band	Ocean Blvd	Gino & The Lone Gunmen
3:30	SWING DANCE LESSON - BRETT GRANSTROM & KERI PILGRIM		
4:00	Ben Rice & the PDX Hustle	The Throttles	Fenix Rising
5:30	Danielle Kelly Soul Project	Alpha Rhythm Kings	Rae Gordon Band
7:00	Swingin' in the Rain*	Fenix Rising	Dave Bennett Quartet
8:30	Danielle Kelly Soul Project	Ben Rice & the PDX Hustle	The Throttles
10:00	Gino & The Lone Gunmen	Ocean Blvd	Alpha Rhythm Kings
* Shaymus Hanlin Guest Performance			

* Schedule subject to change

10:00 PM Curfew for Minors

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BAND SCHEDULE

SUNDAY, MARCH 16, 2025

Sunday	Salmon Room Doors Open at 9:30 am	Hazel Room Doors Open at 11:00 am	Cedar Room Doors Open at 11:00 am
10:00	Rae Gordon Band	X	X
11:00	"WHEN THE SAINTS GO MARCHING IN" UMBRELLA DANCE/PARADE		
11:30	Alpha Rhythm Kings	Fenix Rising	Ocean Blvd
1:00	Ben Rice & the PDX Hustle	Gino & The Lone Gunmen	Dave Bennett Quartet*
2:30	Swingin' in the Rain	Ocean Blvd	Rae Gordon Band
4:00	The Throttles	X	X
5:30	Gino & The Lone Gunmen	X	X
* Shaymus Hanlin Guest Performance			

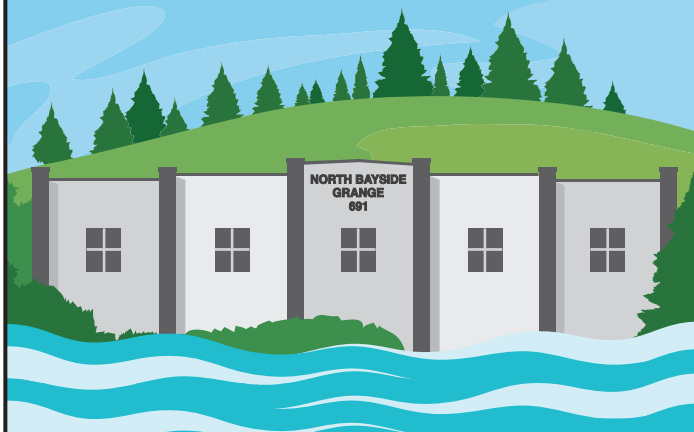
* Schedule subject to change

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Danny Gerz – Upright Bass
Cory Graves – Drums



Friday 5:00 Hazel
 8:00 Cedar
 Saturday 11:30 Salmon
 5:30 Hazel
 10:00 Cedar
 Sunday 11:30 Salmon

Established in 2017, the Alpha Rhythm Kings have created quite a stir with music fans, having crafted an exciting, King Size California sound, with what Roots Music Magazine *No Depression* calls “the badge of authenticity”. The band’s top quality musicians, with Robert Dehlinger’s “exhilarating” trumpet and “magnetic” singing (*Jazz Corner*) leading the way, are a favorite with dancers, as well as with audiences in nightclubs, festivals and concert halls.

The A.R.K.’s high-energy vintage swing vibe has whisked them all over the globe, from the Greystone Mansion in Beverly Hills, to performances in Hungary, Austria, Germany, and back to the USA to play at the Grammy Awards Nominee San Francisco Chapter Celebration.

Frontman Robert has entertained crowds at many of the USA’s most famous locales, including shows

at Lincoln Center’s Midsummer Night’s Swing in Manhattan, George Lucas’ Skywalker Ranch, Pixar Animation Studios, and Disneyland Park in Anaheim, CA.

The Alpha Rhythm Kings’ debut recording, “California Boogie”, featuring their exciting original arrangement of “Oh Marie”, is a “truly happening party record” (*Jazz Corner*), and one of the “greatest swingin’ releases worldwide” (*Hey Mister Jesse*).

The A.R.K.’s first full-length offering, “Sharp Dressed Men”, is “a jumping good time of an album” (Midwest Record Blog), and “sharper than a Versace suit” (*Jazz Weekly*). It was followed up with three singles: “Choo Choo Ch’Boogie (Featuring Tammi Savoy)”, “Vaccinate Me, Baby”, and a rollicking rendition of Louis Prima’s little-known “Baciagaloo”, released in December 2023.

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We Sincerely thank the Clambake Board and Volunteers for their diligence and dedication in making this festival such a success! This year, our donation is in appreciation to past and present Board Members, Volunteers, Bands, and Sponsors and in memory of the many festival friends and family that have passed in these last few years and can no longer enjoy these musical adventures. Thank you to the Clambake for introducing us to Music Festivals!

-Barb and Jack McCown



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Portland, OR

BEN RICE & The PDX HUSTLE

Sponsored by Pacific Power, Janet & Jeff Saint and Friends of the Festival



Thursday	7:45	.....	Salmon
Friday	9:30	.....	Salmon
Saturday	10:00	.....	Hazel
	4:00	.....	Salmon
	8:30	.....	Hazel
Sunday	1:00	.....	Salmon

Ben Rice – Guitar and Vocals
Pat McDougall – Keys
John Dover – Trumpet
Pete Petersen – Tenor Saxophone
Adam Carlson – Drums
John Wolcott – Bass
Alex McEntee – Bass

Ben Rice could be described as quiet and unassuming...until he picks up a guitar. That dichotomy has earned him the moniker, "blues ninja," which could just as easily be attributed to his vocal chops and writing acumen as to his guitar slaying. Although rooted in traditional blues, there are many more layers to his craft. His original music blends soul, blues, rock, rockabilly, jazz, funk, and more into a deep-flavored gumbo of Americana. Rice's early influences were his dad's Steely Dan, Bob Marley, and Marshall Tucker records and his mom's Al Green, Barry White, and George Benson records. His guitar playing has been described as "fearless," "inventive," and "powerful"; his writing could be described as "inclusive" and "relatable." Since his large-stage debut at the International Blues Challenge in 2014, Rice has gone from a Northwest act to a national and international touring artist. He's just as comfortable opening for ZZ Top on tour as he is playing bars with his lively five-piece band, The Portland Hustle, or serenading diners on street corners with his acoustic resonator guitar (although it's the larger stages calling him lately). The driving force behind what I do is simply, I'll go crazy if I don't create music. And roots music happens to be what I love."






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PACIFIC POWER

*Sponsored by Lab Band Program Association Scholarship Fund***and Friends of the Festival****Danielle Kelly** – Lead Vocals**Paul Turnipseed** – Guitar**Richard Meyer** – Bass**Gordon Greenley** – Saxophone**Nick Kirby** – Drums

Saturday 5:30 Salmon
8:30 Salmon

Founder, front woman and leader of all things “Danielle Kelly Music.” Danielle Kelly sings jazz at wineries and cocktail parties across Southern Oregon and Northern California regions. She infiltrates bar and lounge scenes with pop mash ups, jazzy blues and soul with piano sidekicks. Dani belts, boogies and shakes the tambourine with the Danielle Kelly Soul Project dance party band.

Paul Turnipseed, guitarist and vocalist developed his musical style and sensibility in his hometown of New Orleans, where he shared the stage with many of the city’s finest musicians.

Richard Meyer has been a musician his entire life starting the violin in the fourth grade. He began playing the bass guitar in Junior High. Richard has spent the past 30 years teaching music in the public

school system and playing music with some of the greatest musicians in the World. Gordon Greenley began playing clarinet at the age of 12. After switching to saxophone a year later, he began private instruction and shortly thereafter, began playing professional jazz and theater gigs.

Nick Kirby started playing drums at age two, around six, he added bass, guitar, and piano. Nick started playing professional gigs with his dad at age nine. Kirby currently plays bass/drums with many local groups.

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The DAVE BENNETT QUARTET

Sponsored by **Barb & Jack McCown and Friends of the Festival**

Dave Bennett - Clarinet, Piano, Guitar, Vocal

Jim Martinez - Piano

Alex Aideira-Leite - Bass

John Hill - Drums

	Friday	2:00	.....	Salmon
		6:30	.....	Cedar
Saturday	10:00	.....	Cedar	
	7:00	.....	Cedar	
Sunday	1:00	.....	Cedar	

Dave Bennett doesn't fit the mold. For starters, you don't find many jazz clarinet players who name Alice Cooper, Stevie Ray Vaughan, and Chris Isaak among their influences. You won't find many musicians who are equally conversant with the music of Benny Goodman (the "King of Swing") and Roy Orbison ("The Soul of Rock and Roll"). In fact, you may not find even one other clarinet virtuoso who breaks from his Swing Era repertoire to sing rockabilly hits while accompanying himself at the piano or electric guitar.

Dave began his national touring career at the age of 14. He has been a featured soloist at Carnegie Hall with The New York Pops (2013) and has been featured with 35 other US and Canadian orchestras including Nashville, Houston, Detroit, Rochester, Omaha, Toronto, Calgary, Vancouver, Orlando, San Antonio, Jacksonville, Portland, OR and Portland, ME. Some of his annual appearances include *The Elkhart Jazz Festival*, *The Suncoast Classic Jazz Festival*, *The Arizona Classic Jazz Festival*, *The Sacramento Hot Jazz Jubilee*, *The Clambake Music Festival*, and *The Redwood Coast Music Festival*.

In March 2022, Dave and his band performed to a sold-out audience at New York City's Birdland Theater.

Dave is a recording artist on jazz label Mack Avenue Records. His second release, *Blood Moon* reached No. 24 on the Billboard Jazz charts in 2018.



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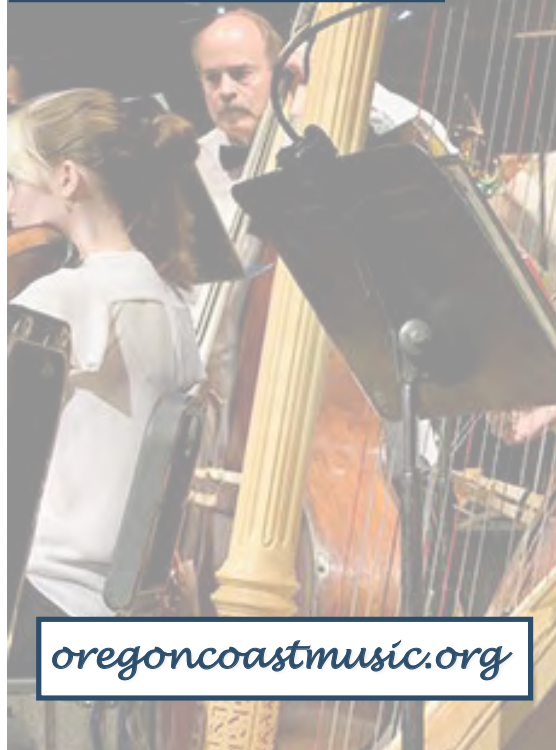
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2025 Events Scheduled - additional details TBA

Opening Concert with BACB, Mingus Park: Sat. July 12 @ noon

Johnson Jazz at the OIMB Boathouse: Sun. July 13 @ 2 pm

Jazz Workshop at SWOCC: Tues. July 15

Sugar Beets at the Sprague, Bandon, Wed. July 16 @ 7 pm

Voices of the Community at SWOCC: Thurs. July 17 @ 7 pm

Music at NB Library: Fri. July 18 @ 2 pm

Family Mystic at Shore Acres Gardens: Sat. July 19 @ noon

7 Devils at the Boathouse: Sun. July 20 @ 2 pm

Orchestra I, Dace Gregory, Cello: Marshfield. Tues. Jul 22 @ 7 pm

Pops, Aaron Johnson, Clarinet: Marshfield. Thurs. Jul 24 @ 7 pm

Orchestra Finale, Nancy Zhou, Violin: Marshfield. Sat. Jul 26 @ 7 pm



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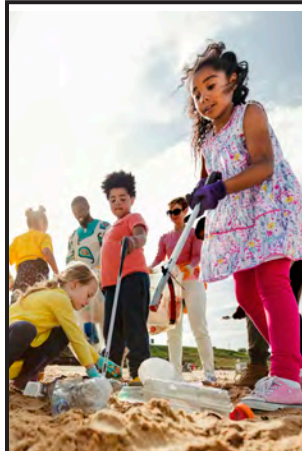
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Fenix – Saxophone, Vocals
Jason Thomas – Guitar, Vocals
Jim Solberg – Bass, Vocals
Dave Melyan - Drums



Friday 3:30..... Cedar
 9:30..... Cedar
 Saturday 11:30..... Cedar
 4:00..... Cedar
 7:00..... Hazel
 Sunday 11:30..... Hazel



The Fenix Rising band is a soulful rhythm and blues band led by saxophonist/vocalist Fenix. The band has held court in Portland's most venerable juke joint, The Blue Diamond, weekly for nearly twenty years. Fenix, with his gravelly vocals and stirring sax, reveals the depth of emotion and experience of an authentic blues man. He is backed by a smooth and well-oiled rhythm section: Jason Thomas on guitar, Jim Solberg on bass, and Dave Melyan on drums.

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Gino Meregillano
Guitar and Vocals

Andrew Verdugo
Bass

Jack Johnson
Drums

	Friday	2:00	Cedar
		5:00	Salmon
	Saturday	2:30	Cedar
		10:00	Salmon
	Sunday	1:00	Hazel
		5:30	Salmon

VINTAGE ROCK AND ROLL! Gino and the Lone Gunmen is a 3 piece band that performs a high energy rockin' mix of ROCKABILLY, SWING, BLUES, COUNTRY, and Vintage ROCK and ROLL. Their song catalog includes rockin and swingin original music, as well as all your favorites, including everything from Elvis and Buddy Holly to the Cavern Club days of the Beatles!

The group is led by Gino Meregillano. Gino is a Southern California guitarist and vocalist adept at blues, rock, surf, jazz and country with well over 30 years of experience on guitar, vocals, bass, mandolin and ukulele playing live,

touring, song writing, recording, and teaching. With his professional endorsements from Gretsch Guitars and Fender, Gino has recorded and performed live with rockabilly artists such as The Guana Batz, Levi Dexter, Ray Campi, Hancox, Rip Masters, The Rocketz and many more. On the stand-up bass and electric bass, the Lone Gunmen have Andrew Verdugo. Andrew has toured all over the world and worked as a bassist with the Hard Fall Hearts, as well as working as a local session musician. Rounding out the trio is southern California drummer Jack Johnson.

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Award-winning and International Blues Challenge finalist Rae Gordon and band serve up a delicious stew of grit with a side of soul and gospel

The multi-award-winning Rae Gordon Band serves up a potent stew of gritty blues and heartfelt soul—soaring vocals with searing guitar counterpoint, high-energy horns, and a hard-driving rhythm section with the power of a freight train.



Following their 3rd-place finish at the International Blues Challenge in 2017 (finals judge Walter Trout said afterward, “I gave her a score of 10, the best score you can give. She made an incredible impression.”), the band released its third CD *Better Than I Was*, which has received airplay in the U.S., Canada, Australia, and the UK and appeared on the Living Blues Radio Chart and the Roots Music Report Soul Blues Album Chart. The CD also won a Muddy Award for Best Northwest Recording from the Cascade Blues Association and the band received the Best Contemporary Blues Act Muddy Award.



Friday	5:00.....	Cedar
Saturday	11:30.....	Hazel
	2:30.....	Salmon
	5:30.....	Cedar
Sunday	10:00.....	Salmon
	2:30.....	Cedar

Rae Gordon – Vocals
Kivett Bednar – Guitar
Robert Ellison – Bassist
Ronnie LaGrone – Drums
Allan Kalik – Trumpet
Scott Franklin – Saxophone



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Lab Band Program Association *Scholarship Fund*

The Lab Band Program Association Scholarship group offers financial assistance for young musicians who aspire to advance their skills. Funds are available for those interested in taking private lessons or needing additional instruction as recommended by their instructors. For further information, contact us through our Facebook page Oregon Coast Lab Band Scholarship Fund.

Sponsored by **Barbara Maisch, and Friends of the Festival**



Friday 8:00Salmon
Saturday 7:00Salmon
Sunday 2:30Salmon

Steve Simpkins – Director
Judy Snyder – Alto Sax
Jenni DeLeon – Alto Sax
Rick Biasca – Tenor Sax
Eileen Schaeffers – Tenor Sax
Steve Lund – Baritone Sax
Wilbur Jensen – Trumpet
Steve Krajcir – Trumpet
Ron Green – Trumpet
Nick Lovell – Trumpet
Brenner Jensen – Trumpet
Steve Simpkins – Trombone
Bill Mast – Trombone
Dan Robertson – Trombone
Calvin Sisco – Trombone
Fred Corbett – Bass
Dale Snyder – Drums
Don Berg – Guitar
Adrian DeLeon – Keyboard
Sara Simpkins – Vocals



The 18-piece, Swingin' in the Rain Big Band is based right here in Oregon's beautiful Bay Area. Renewed interest in big band swing music and the desire to pass it on to new generations are its driving forces. The sounds of Glenn Miller, Benny Goodman, Count Basie, Tommy Dorsey and others, plus favorites from the fifties and early sixties, will provide an experience of nostalgia and dancing that listeners will want to enjoy time and time again.

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Shaymus Hanlin is a 23-year-old vocalist and bandleader based in Portland, Oregon. Immersed in the American Songbook from an early age, he fell in love with the music and began performing at age 13.

Hanlin was introduced to the music festival circuit as a young performer with the Oregon Coast Lab Band and Bay City Swing. These formative experiences allowed him to hone his craft on stage while learning from countless accomplished musicians.

Notable performances include appearances at the Sun Valley Jazz & Music Festival, the Sacramento Hot Jazz Jubilee, the Clambake Music Festival, the Fresno Dixieland and Mardi Gras Festival, and a tour with the Glenn Miller Orchestra throughout Mexico. He was also invited to perform at the prestigious New Orleans Jazz & Heritage Festival (Jazz Fest) with Banu Gibson, but regrettably it was cancelled due to Covid. In addition, Shaymus maintains an active schedule, performing full-time in Portland.

On February 5, 2021, Shaymus and his quartet released their debut album, *Just Us, Just We*. The quartet specializes in classic jazz and swing, emotional ballads, and rarities from the American Songbook. Hanlin attended Michael Feinstein's Great American Songbook Academy in 2019, and Feinstein praised Shaymus' artistry, writing, "Your singing is smooth, natural, and you do justice to every song you chose. And the band is solid behind you." CDs are available for purchase at shaymushanlin.com/shop or at live shows.

With a fresh perspective on a timeless, old-school sound, Hanlin stands out as a compelling voice in the world of classic jazz and swing. While honoring the legacy of this cherished music, his artistry brings a distinct style and authenticity that demands attention. For more information about Shaymus' music and performance schedule, follow him on social media or visit his website at shaymushanlin.com.



Friday 2:00Ceder / Gino & The Loan Gunmen
6:30Cedar/ Dave Bennett Quartet
Saturday 11:30Salmon / Alpha Rhythm Kings
7:00Salmon / Swingin' in the Rain
Sunday 1:00Cedar/ Dave Bennett Quartet



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Ken Graber – Guitar and Vocals

Bill Berrian – Guitar

Phil LaGesse – Mandolin and Vocals

Tim Dailey – Guitar, Harmonica and Vocals

Blake Kemp – Drums




Thursday	6:30	.....	Salmon
Friday	3:30	.....	Salmon
	8:00	.....	Hazel
Saturday	1:00	.....	Salmon
	4:00	.....	Hazel
	8:30	.....	Cedar
Sunday	4:00	.....	Salmon

Five educators walk into a doctor's office...what do you get? The Throttles! What started in 2020 as a way to blow-off some COVID steam, became a fun-loving band of friends who enjoy sharing their

wide-ranging tastes of music with each other, and the community. From country to blues, Indigo girls to Bob Dylan, nothing is out of bounds for this group. To quote an anonymous famous artist who once saw a Throttles performance, "wow, these guys are eclectic!". Band members Amber Yester, Bill Berrian, Blake Kemp, Tim Dailey, Phil LaGesse, and Ken Graber embody the statement that music is far too important to be left in the hands of professionals. We prove that every time we step on stage. We are honored and excited to be a part of this wonderful music festival, and look forward to the positive energy the audiences bring to this event.



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Tom Rigney - Violin, Vocals

Caroline Dah - Piano

Marc Brinitzer - Guitar, Vocals

Sam Rocha - Bass, Vocals

Brent Rampone - Drums

Thursday 9:00 Salmon

Friday 2:00 Hazel

6:30 Salmon

9:30 Hazel

Saturday 10:00 Salmon

1:00 Hazel

Tom Rigney is one of the premier American Roots Music fiddle players on the planet. His band, Tom Rigney and Flambeau, specializes in blazing Cajun and Zydeco two-steps, low-down Blues, funky New Orleans grooves, Boogie Woogie piano, and Roots Rock and Roll. Much of the repertoire is original music written by Rigney, but they mix in some classics from the Cajun/New Orleans songbook.

Flambeau showcases Rigney's fiery, virtuoso fiddling, his charismatic stage presence, and his range and originality as a composer. He and Flambeau have forged a unique sound that blends American Roots styles into something original and HOT—mixing irresistible grooves with deep musicality and spectacular soloing. Rigney's high-energy showmanship pulls the audience into his performances and makes them feel they are a part of the music and the show.

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Ocean Blvd began as a Coos Bay jam session drawing upon many top flight musicians from Oregon's Bay Area, eventually performing its inaugural public gig in March of 2022, and quickly becoming the Oregon Coast's premier instrumental funk band.

Ocean Blvd is in demand all over the Pacific Northwest and has performed at festivals in Oregon and Washington, including Mannifest, The Bay Area Fun Festival, Coos Bay's Blackberry Arts Festival and Music on the Bay Festival, as well as at clubs, restaurants, private parties and breweries around the region.

The music is a powerful mixture of funk classics and funk-infused originals, and the band's incredibly tight rhythm section, crisp, powerful horn duo, and stellar musicianship make Ocean Blvd the band most likely to shake your booty.



Friday	3:30	.....Hazel
	6:30	.....Hazel
Saturday	2:30	.....Hazel
	10:00	.....Hazel
Sunday	11:30	.....Cedar
	2:30	.....Hazel



Andy Price – Band Leader and Bass
Tim Fields – Drums
Seth Kirby – Electric Mandolin
Gary Johnson – Guitar
Michael Skelly – Organ and Piano
Justin Partney – Trumpet
Mike Stinnett – Saxophone

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Coquille High School
Band



Marshfield High School
Jazz Band



North Bend High School
Jazz Band

2023-24
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Friday 10:00 Bandon High School
10:50 Coquille High School
11:30 Marshfield High School
12:30 North Bend High School



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