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Welcome to the 2026 Festival



Jim Ring – President
South Coast Clambake Music Festival

People often ask, “What is the South Coast Clambake Music Festival?” My answer: It’s the ultimate dance celebration! Whether you’re a seasoned swing dancer or just ready to move and groove, this is the place to let loose and have a blast. And the music? Absolutely incredible. Love the blues? We’ve got you covered. Feel like jazzing it up? We deliver. Craving funk, Americana, or R&B? You’ll find it all right here. Bottom line: If you’re searching for good vibes, non-stop dancing, and a spectacular mix of tunes, you can’t miss the South Coast Clambake Music Festival!

Our board of directors pours their hearts into planning this epic weekend, and it’s thanks to our vibrant community, generous sponsors, and dedicated volunteers that we host one of the West Coast’s hottest festivals. Bands are eager to return, and music and dance enthusiasts come back year after year for an unforgettable time in Oregon’s Bay Area.

A huge shoutout to our amazing board, our supportive community, the hardworking volunteers, and—most importantly—you, the passionate fans who make it all possible. You’re the heartbeat of this festival!

Welcome to Clambake 2026—let’s turn up the energy and make it a party to remember!



Mayor Joe Benetti – CITY OF COOS BAY

On behalf of the City of Coos Bay, I welcome you to the 2026 South Coast Clambake Music Festival. It is an honor to host this event, and we appreciate all of the volunteers and wonderful musicians who have made these events possible. But it's not just about us. It's about you, the audience, who make this festival come alive with your energy and enthusiasm.

I love Coos Bay because of the wonderful area that offers so much in many ways. We promote our community by saying that our area is where the land meets the bay and sea, offering abundant possibilities to explore! In between listening to wonderful music, please take some time to enjoy our area and what it has to offer! Visit the Coos History Museum to experience Coos Bay’s rich history. We boast that we are the largest city on the Oregon coast and offer so much to our citizens and visitors! Enjoy the Clambake Music Festival and thank you for being part of this wonderful celebration.



Mayor Jessica Engelke – CITY OF NORTH BEND

On behalf of the beautiful City of North Bend and our wonderful community, I welcome you to Oregon's Adventure Coast for another incredible celebration of music, dancing, and camaraderie. The South Coast Clambake Music Festival has long been a beloved tradition, bringing together good music, great dancing, and even better company.

While here, we encourage you to experience all North Bend and the surrounding Bay Area offer. Whether you explore our vibrant downtown with new restaurants and unique shops, enjoy our stunning coastal views, or take in the natural beauty of our parks and beaches, there is something for everyone.

We are so glad you have chosen to join us, and we hope you have a fantastic time enjoying the music, the people, and the spirit of this unique festival.

Welcome to North Bend, and enjoy the festival!

THANK YOU TO OUR GENEROUS GRANTORS!

Your Support Makes the Music Possible

With heartfelt appreciation, we thank our esteemed grantors:

- **Floyd Ingram Charitable Foundation, Inc**
- **The Ford Family Foundation**
- **Coos County Cultural Coalition**
- **Pacific Power Foundation**

Your commitment to the arts helps our community's music flourish!

Thank you for Keeping Our Festival Alive.



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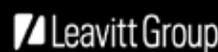
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FESTIVAL INFO / EVENTS



ALL MUSIC VENUES UNDER ONE ROOF

at The Ko-Kwel Casino Resort

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- **Salmon Room** (Festival Headquarters)
- **Hazel Room**
- **Cedar Room**

Dancing - Food - Beverage
Handicapped Accessible Parking

Sunday Music Gospel Celebration
The Ko-Kwel Casino Resort Salmon Room
10:00 AM — Free Event

Schedule of Special Events...

THURSDAY

6:30-9:00 Pre-Festival Warm-Up Party, Salmon Room, \$15 (Ticket included with All-Event Badge)

FRIDAY

10:00-1:30 Youth Bands, Salmon Room (FREE)

8:00 Royalty Recognition, Salmon Room

SATURDAY

11:00-11:30 Paul Poresky and Sharon Rogers, Swing Dance Lesson

6:00 - 6:30 Marlo Dance Studio, Dance Demo

SUNDAY

10:00-11:00 **FREE Music Gospel Celebration Salmon Room**

Service by Pastor Chris VonLobedan
Music by Rae Gordon Band

11:00-11:10 Public Display of "When The Saints Come Marching In" Umbrella Dance. Open to all!

4:00-6:30 Wrap-Up, Salmon Room, \$10 (FREE with any festival badge)

BADGE PRICE LIST...

All-Event Badge \$110
Includes Thursday Warm-Up Party Ticket

Friday Badge \$50

Saturday All Day Badge \$70

Saturday (10 am-5 pm) Badge \$40

Saturday (5 pm-Midnight) Badge \$50

Sunday Badge \$40

Youth (13-20 yrs.) All 3 Days \$20

Youth (12 yrs. and under) FREE with paid adult

SPECIALS

Thursday Warm-Up Party, 6:30-10 pm \$15

Sunday Wrap-Up, 4-6:30 pm \$10

A word about the sites...

• 10 PM CURFEW FOR MINORS

- No unauthorized video or audio recording
- Please turn off all cell phones during performances
- Be courteous by limiting conversations during performances
- All venues **NON-SMOKING**
- Young children on the dance floor must be accompanied by an adult. For the safety of all involved, please limit children on the dance floor to sets before 7pm.
- Tables cannot be reserved when leaving the venue
- Please observe dance floor etiquette

Dance floor etiquette...

If "Dance Floor Etiquette" is new to you, you might find that these basics will make your experience less stressful and more fun for everyone, especially when there are many dancers on the floor.

It is quite simple.

1. Couples who are dancing a dance style that "travels" (Waltz, Foxtrot, etc.), try to stay on the OUTSIDE edges of the dance floor.
2. Those dancing "stationary" dance styles (i.e. Swing, Cha Cha, Rhumba, West Coast Swing, etc.), should stay in the CENTER areas of the dance floor.

Now that is not too difficult, is it? However, if you are one of the many occasional dancers who don't really know what style you dance, don't let these rules discourage you. Get up and dance....Just be courteous and do the best you can.



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The Throttles – Farr's Hardware, Carol & Jeff Davis**

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Thank you, Karen Green, Shirley Kintner, Mike & Toni Barnes, Tera Bunch, Mike & Betty Holman

Our Festival Dance Instructors



Brett Granstrom/Keri Pilgrim

Spark Up Dance LLC, owned by Brett Granstrom and run with Keri Pilgrim, has 15+ years of partner dance experience, covering various styles including Smooth, Latin, and Swing dances. Keri, a biology master's holder, earned the 2019 Oregon Teacher of the Year award and uses her knowledge to enhance their instruction. Brett uses his experience as a performer and his years of teacher training, to foster a growth mindset in students. Both are certified through DIVIDA for Ballroom Style dances, ensuring top-tier instruction. Visit sparkupdance.com for more information or to sign up for lessons.



Faith & Grace Slater

At MarLo Dance Studio, sisters Gracie and Faith Slater bring over 30 years of combined classical ballet training, complemented by experience in hip hop, tap, jazz, and contemporary. Both began their training at MDS before advancing to institutions such as the Academy of Ballet Fantastique and State Street Ballet, where they gained conservatory, trainee, apprenticeship, and performance experience. Since joining the faculty in 2019, they have expanded the program while preserving its strong classical foundation. Now Director, Faith brings a clear artistic vision and progressive approach, while Gracie brings energy and versatility across styles. Together, with owner Maria Merriam, they shape the program with intention and a commitment to excellence, fostering a positive environment where dancers of all ages can thrive.

A poster for the production of Peter Pan at Sprague Community Theater. The background is a tropical scene with palm trees and a blue sky. The text reads: MARLO DANCE STUDIO, Peter Pan, SPRAGUE COMMUNITY THEATER, 1202 11TH ST. S.E. • BANDON CITY PARK, MAY 8, 9, 10M, 15, 16, 17M, 7PM EVENINGS | SUN. MATINEE 3PM, \$20 PRE SALE • \$25 AT THE DOOR, FOR MORE INFORMATION OR TO PURCHASE TICKETS ONLINE VISIT WWW.MARLODANCE.COM.

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MarLo Dance Studio

MarLo Dance Studio opened its doors in 1999. This year is our 26th Anniversary season with a staff of four plus guest teachers instructing in ballet, tap, jazz, contemporary, hip-hop, ballroom, and yoga/pilates. We are a performing arts school! MarLo's annual spring productions are major community events. In 2025 we produced The Wizard of Oz and in May 2026 we are set to perform Peter Pan.

A logo for Vend West Services Inc. featuring a large stylized 'W' and the text 'Vend West Services Inc. A Locally Owned Company'. Below the logo is the phone number 541-267-7438 • 1-800-633-8363 and the address 1175 South 7th • Coos Bay, OR 97420.

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Our Festival Dance Instructors



Paul Poresky

Sharing the joy of dance is Paul's passion. He's been actively doing so on the South Coast for over twenty years. All dances intrigue him, and East Coast Swing is one of his favorites. Join him for a class and learn why. Paul is a member of the South Coast Folk Society.

Sharon Rogers

Sharon Rogers is a retired music teacher. She loves playing her accordion for folk dancers, and she loves dancing with Paul. Sharon is a member of both the South Coast Folk Society and the Bay Area Concert Band.



Paul R. Rutan, Jr

Paul Rutan is an accomplished International Standard Ballroom dancer with more than 30 years of experience. Trained in Glendale, California with former U.S. Ten-Dance Champions Ken and Sheila Sloan, he continues his coaching in Eugene and North Bend.

Paul hosts ballroom classes and social dances at the Coos Bay Eagles Lodge and serves on the USA Dance board in Eugene. He is delighted to teach at this year's Clambake Music Festival with his partner, Emily Griffith.

Emily Griffin

Emily Griffin was raised in the Pacific North West and moved to North Bend, Oregon four years ago. My passion is connecting with the community, in both the food industry and dance related. I have six years of ballroom training, plus a background in ballet. Looking forward to assisting Paul Rutan and meeting everyone. Let's make this a great event. Dance on!

South Coast Folk Society



Music • Dance • Song

The South Coast Folk Society is an all-volunteer, non-profit organization dedicated to the preservation, study, teaching, enjoyment, and continuing evolution of traditional and historical dance, music and song.



Folk Society Activities

- Contra Dance to Live Music
- International Folk Dancing
- Open Band
- English Country Dancing
- English Morris Dancing
- Children's Programs
- Free Dance Lessons

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BAND SCHEDULE

THURSDAY, MARCH 12, 2026

Pre-Festival WARM-UP EVENT	Thursday	Salmon Room - Doors Open at 6:00 pm
	6:30 pm	The Throttles
	7:45 pm	Gino & The Loan Gunmen
	9:00 pm	Tom Rigney & Flambeau

FRIDAY, MARCH 13, 2026

Friday	Salmon Room Doors Open at 9:30 am	Hazel Room Doors Open at 1:30 pm	Cedar Room Doors Open at 1:30 pm
10 am-1:30 pm	High School Jazz Bands	No badge required for High School Performances	X
2:00	Tom Rigney & Flambeau	Jay Si Proof	Gino & The Lone Gunmen
3:30	Fenix Rising	Rae Gordon Band	The Throttles
5:00	Gino & The Lone Gunmen	Ben Rice & the PDX Hustle	Lisa Mann Power Trio
6:30	Dave Stuckey & The HHG	Alpha Rhythm Kings	Jay Si Proof
8:00	Tom Rigney & Flambeau	The Throttles	Fenix Rising
9:30	Ben Rice & the PDX Hustle	Dave Stuckey & The HHG*	Lisa Mann Power Trio

* Shaymus Hanlin Guest Performance | **BONUS PERFORMANCE FRI. 6:30 HOTEL LOBBY**

Schedule subject to change | Please Limit Children on Dance Floor after 7pm 10:00 PM Curfew for Minors



THE LEGEND
105.9 FM
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BAND SCHEDULE

SATURDAY, MARCH 14, 2026

Saturday	Salmon Room Doors Open at 9:30 am	Hazel Room Doors Open at 9:30 am	Cedar Room Doors Open at 9:30 am
10:00	Dave Stuckey & The HHG	Ben Rice & the PDX Hustle	Lisa Mann Power Trio
11:00	<i>SWING DANCE LESSON - PAUL PORESKEY & SHARON ROGERS</i>		
11:30	Alpha Rhythm Kings	Rae Gordon Band	Fenix Rising
1:00	The Throttles	Jay Si Proof	Dave Stuckey & The HHG
2:30	Rae Gordon Band	Tom Rigney & Flambeau	Gino & The Lone Gunmen*
4:00	Ben Rice & the PDX Hustle	Alpha Rhythm Kings	Fenix Rising
5:30	Tom Rigney & Flambeau	The Throttles	Lisa Mann Power Trio
6:00	<i>MARLO DANCE STUDIO DEMONSTRATION</i>		
7:00	Alpha Rhythm Kings	Ben Rice & the PDX Hustle	Dave Stuckey & The HHG
8:30	Fenix Rising	Jay Si Proof	Rae Gordon Band
10:00	Gino & The Lone Gunmen	Alpha Rhythm Kings	X

* Shaymus Hanlin Guest Performance | **BONUS PERFORMANCE SAT. 5:30 HOTEL LOBBY**

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BAND SCHEDULE

SUNDAY, MARCH 15, 2026

Sunday	Salmon Room Doors Open at 9:30 am	Hazel Room Doors Open at 11:00 am	Cedar Room Doors Open at 11:00 am
10:00	Rae Gordon Band Gospel Celebration	No badge required for Free Gospel Celebration	X
11:00	"WHEN THE SAINTS GO MARCHING IN" UMBRELLA DANCE/PARADE		
11:30	Alpha Rhythm Kings*	Tom Rigney & Flambeau	Jay Si Proof
1:00	Ben Rice & the PDX Hustle	Dave Stuckey & The HHG	Fenix Rising
2:30	Jay Si Proof	Rae Gordon Band	Lisa Mann Power Trio
4:00	The Throttles	X	X
5:30	Gino & The Lone Gunmen	X	X

Schedule subject to change |

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Rob Dehlinger – Vocals and Trumpet
Fil Lorenz – Tenor Saxophone
Carroll Westwood Ashby – Trombone
Richard Nelson Hall – Piano
Danny Gerz – Upright Bass
Cory Graves – Drums

 Friday 6:30 Hazel
Saturday 11:30 Salmon
4:00 Hazel
7:00 Salmon
10:00 Hazel
Sunday 11:30 Salmon

Established in 2017, the Alpha Rhythm Kings have created quite a stir with music fans, crafting an exciting “King Size California sound” that No Depression magazine calls “the badge of authenticity.”

The “swaggering” (Washington Post) ensemble, led by Rob Dehlinger’s “exhilarating” trumpet and “magnetic” vocals (Jazz Corner), has become a favorite with audiences all over the globe, from Idaho to Indiana, and Beverly Hills to Budapest.

The Alpha Rhythm Kings’ debut recording, the EP California Boogie — featuring their explosive original arrangement of “Oh Marie” — was praised by Jazz Corner as “a truly happening party record” and named by

the Hey Mister Jesse podcast as one of the “greatest swingin’ releases worldwide.”

The A.R.K.’s first full-length offering, Sharp Dressed Men, is “a jumping good time of an album” (Midwest Record Blog) and “sharper than a Versace suit” (Jazz Weekly). Several singles followed, with a new album slated for release in 2026.

In 2025, Rob Dehlinger and the Alpha Rhythm Kings were invited to Osaka, Japan, to represent the United States as performers at the World Expo.

Erin E Gould LLC **Adam Gould**
Attorney



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Ben Rice – Guitar and Vocals
Pat Mcdougall – Keys
John Dover – Trumpet
Pete Petersen – Tenor Saxophone
Adam Carlson – Drums
John Wolcott – Bass



Friday	5:00	Hazel
	9:30	Salmon
Saturday	10:00	Hazel
	4:00	Salmon
	7:00	Hazel
Sunday	1:00	Salmon

Ben Rice is a three-time Blues Music Award nominee whose blend of guitar fire, soulful vocals, and heartfelt songwriting has earned him acclaim across the roots and blues world.

Raised in Portland, Oregon, on his parents' eclectic vinyl collection, Rice developed a fearless guitar style that draws from Mississippi blues, soul, R&B, folk, and country. His music carries the spirit of timeless tradition while sounding fresh, inventive, and deeply personal.

In 2023, he launched Ben Rice & The PDX Hustle, a horn-driven ensemble that channels the raw intensity of his live shows and gets audiences on their feet. With his new album *Fallen Angel* (2025), Rice continues to carve out his place as one of the most compelling voices in modern Americana and blues.

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We Sincerely thank the Clambake Board and Volunteers for their diligence and dedication in making this festival such a success! This year, our donation is in appreciation to past and present Board Members, Volunteers, Bands, and Sponsors and in memory of the many festival friends and family that have passed in these last few years and can no longer enjoy these musical adventures. Thank you to the Clambake for introducing us to Music Festivals!

-Barb and Jack McCown



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- Marc Caparone** – Trumpet, Vocals
- Riley Baker** – Trombone
- Josh Collazo** – Drums
- Katie Cavera** – Bass, Vocals
- Carl Sonny Leyland** - Keyboard



Friday	6:30	.....	Salmon
	9:30	.....	Hazel
Saturday	10:00	.....	Salmon
	1:00	.....	Cedar
	7:00	.....	Cedar
Sunday	1:00	.....	Hazel



Dave Stuckey & The Hot House Gang is a hard-swinging, take-no-prisoners aggregation, playing the standards and not-so-standards from the 1920's & 30s ...and whose main objective is to bring the heat, get you out of your seat, and provoke you to move your feet.

Bringing with him a Murderer's Row of torrid trad jazz operators from the wilds of Los Angeles, Stuckey's outfit channels an Eddie Condon small-group drive with jiving vocals that may conjure thoughts of Wingy Manone or Fats Waller.

Calling all cats – that stuff is here and it's anything but mellow. Sound off with Dave Stuckey & The Hot House Gang!



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Gino Meregillano **Andrew Verdugo** **Jack Johnson**
Guitar and Vocals Bass Drums

🎵	Thursday	7:45	Salmon
	Friday	2:00	Cedar
		5:00	Salmon
	Saturday	2:30	Cedar
		10:00	Salmon
	Sunday	5:30	Salmon

Gino and the Lone Gunmen is a 3 piece band that performs a high energy rockin' mix of ROCKABILLY, SWING, BLUES, COUNTRY, and Vintage ROCK and ROLL.

The group is led by guitarist and singer Gino Meregillano. Gino is a Gretsch Guitars endorsed performer and music instructor from the San Diego area who has recorded and performed live with rockabilly artists such as The Guana Batz, Levi Dexter, Ray Campi, Rip Masters, The Rocketz and many more.

On the stand-up bass and electric bass, the Lone Gunmen have Andrew Verdugo. Andrew has toured all over the world and worked as a bassist with the Hard Fall Hearts, as well as working as a local session musician. Rounding out the trio is southern California drummer Jack Johnson.

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Fenix – Saxophone, Vocals
Jason Thomas – Guitar, Vocals
Jim Solberg – Bass, Vocals
Jerry Jacques – Drums



Friday	3:30.....	Salmon
	8:00.....	Cedar
Saturday	11:30.....	Cedar
	4:00.....	Cedar
	8:30.....	Salmon
Sunday	1:00.....	Cedar

Fenix Rising is a soulful, and dynamic, classic rhythm and blues band led by saxophonist/vocalist Fenix. The band has held court in Portland’s most venerable Muddy Award winning blues club, the Blue Diamond, continuously for over twenty years. Fenix, with his gravelly vocals and stirring sax, reveals a depth of emotion and experience of an authentic blues man. He is backed by a smooth and well-oiled rhythm section: Jason Thomas on guitar, Jim Solberg on bass, and Jerry Jacques on drums.



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Oregon Coast Music Festival



July 11—25, 2026 additional details TBA oregoncoastmusic.org

- July 11. Celebrate Bay Area Concert Band's 50th. Mingus Park. noon.
- July 11. A Taste of Jazz: Aaron Johnson Ensemble. Angelo's Italy. Bandon.
- July 12. Darrell Grant: Songs for the Soul. OIMB Boathouse. Charleston. 2 pm.
- July 15. A Taste of Jazz: Aaron Johnson Ensemble. Wildflour Public House.
- July 16. Cello & Piano with Dace & Rachel: Swingin' in the Rain Band. SWOCC. 7 pm.
- July 18. Gothard Sisters. Shore Acres State Park. noon.
- July 19. 7-Devils Presents. OIMB Boathouse. Charleston. 2 pm.
- July 21. Martin Majkut conducts Orchestra I. Marshfield Auditorium. 7 pm.
- July 23. Adam Stern conducts Pops. Marshfield Auditorium. 7 pm.
- July 25. Martin Majkut conducts Orchestra II. Marshfield Auditorium. 7 pm.

What is a Clambake?

It's more than just cooking up seafood.
It's a musical term from the Zydeco genre.
Loosely translated it means...

"You bring your saxophone, Charlie will bring his guitar, I'll bring my drums and Mary will sing! Let's throw it all in a big pot, stir it up good and see what kind of music we can make!"



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- Jeff Chilton** - Trombone, Vocals
- Ryan Wykert** - Drumset
- Corey Heppner** - Electric Bass
- Evan Boller** - Electric Guitar
- Crystal Staley** - Vocals
- JD Erickson** - Tenor Sax, Flute, Vocals

Friday	2:00	.....Hazel
	6:30	.....Cedar
Saturday	1:00	.....Hazel
	8:30	.....Hazel
Sunday	11:30	.....Cedar
	2:30	.....Salmon



Part time serious, full time funky.
Jeff Chilton is Jay Si and the Proof is in the pudding.

Jay Si Proof is an explosion of funk with unhinged, audacious, and joyous energy! There are no walls between performer and audience at a Jay Si Proof show, there are no boundaries between acquaintances, friends and strangers. Teetering between funk anthems, entirely improvised disco bangers, and sentimental lo-fi grooves, Jay Si Proof is as much an experience as it is a concert.

At the bright eyed and naive age of 22, Jeff Chilton road an Amtrak train from Ithaca, NY to Portland, OR with naught but a trombone at his side, an acoustic guitar on his back and a dream in his heart: to figure out the FUNK of it! Since then, Chilton has become a veteran of the music industry touring the world aboard Royal Caribbean ships, performing with Broken Social Scene's Pickathon performance, and adding his horn to Motown legends The Diamonds and The Platters. Chilton has toured the nation with psychedelic rockers Super Secret Band, written and recorded on countless PNW records (Family Worship Center, Family Mystic, Bodhi Mojo)

and performed countless weddings, block parties, and festivals.

The soggy jazz soaked dirt of Portland proved creatively fertile for Chilton's original music and after meeting fellow dreamers Corey Heppner, Lucas James, and JD Erickson, Chilton took on the moniker Jay Si and created the musical organism Jay Si Proof. Since then, this entity has burst onto the music scene bringing its "silly and euphoric vibe" (Portland Mercury) up and down the west coast. With a voracious appetite for good times, Jay Si Proof cooks up the funkier dishes where ever it goes. Described as "earth jazz alchemists" by Vortex Magazine, Jay Si Proof has been featured twice on PDX Pop Now, ranked in the Mercury's top music videos of 2024, and performed at countless PNW music festivals. Every performance is explosive with horn battles, crowd inspired fully made up songs, and blissful uplifting lyrics. Come enjoy the show and see for yourself that the PROOF is in the music!

Lab Band Program Association
Scholarship Fund

The Lab Band Program Association Scholarship group offers financial assistance for young musicians who aspire to advance their skills. Funds are available for those interested in taking private lessons or needing additional instruction as recommended by their instructors. For further information, contact us through our Facebook page Oregon Coast Lab Band Scholarship Fund.

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Lisa Mann – Bass & Vocals
Jason "JT" Thomas – Guitar & Vocal
Dave Melyan – Drums

Friday	5:00 Cedar
	9:30	..... Cedar
Saturday	10:00	..... Cedar
	5:30	..... Cedar
Sunday	2:30	..... Cedar

Lisa Mann is a multiple award winning artist, including having earned two Blues Music Awards for her solid bass playing. This Contemporary Blues singer-songwriter hails from rainy Portland Oregon, where she has made a name for herself with her personal and often humorous performances of original music and classic Blues.

Joining her on stage is Jason "JT" Thomas on guitar, who has been a mainstay in the Portland music scene for many years with his fun and electrifying performances. Bringing the back beat is Dave Melyan on drums, who has played with just about every artist in the Pacific Northwest and traveled the world with many, thanks to his deep Blues drumming vocabulary.

Learn more about Lisa at www.lisamannmusic.com

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- Ronnie LaGrone** – Drums
- Allan Kalik** – Trumpet
- Scott Franklin** – Saxophone
- Andrew Larson** – Keyboard



Friday	3:30.....	Hazel
	Saturday	11:30.....	Hazel
Sunday	2:30.....	Salmon
	8:30.....	Cedar
Sunday	10:00.....	Salmon
	2:30.....	Cedar

Award-winning and International Blues Challenge finalist Rae Gordon and band serve up a delicious stew of grit with a side of soul and gospel.

Rae's heartfelt soul-soaring vocals along with her band's high energy horns, hard driving rhythm and searing guitar counterpoint bring it all together with the power of a freight train.

Following their 3rd-place finish at the International Blues Challenge in 2017 (finals judge Walter Trout said afterward, "I gave her a score of 10, the best score you can give. She made an incredible impression."), the band released its third CD Better Than I Was, which has received airplay in the U.S., Canada, Australia, and the UK and appeared on the Living Blues Radio Chart and the Roots Music

Report Soul Blues Album Chart. The CD also won a Muddy Award for Best Northwest Recording from the Cascade Blues Association and the band received the Best Contemporary Blues Act Muddy Award.

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Fri. 9:30.... Hazel / Dave Stucky & The HHG
Sat. 2:30.... Cedar / Gino & The Lone Gunmen
Sun. 11:30... Salmon / Alpha Rhythm Kings

Fri. 6:30.... Hotel Lobby
Sat. 5:30.... Hotel Lobby



Shaymus Hanlin is a 24-year-old vocalist and bandleader based in Portland, Oregon. Immersed in the American Songbook from an early age, he fell in love with the music and began performing at age 13.

Hanlin was introduced to the music festival circuit as a young performer with the Oregon Coast Lab Band and Bay City Swing. These formative experiences allowed him to hone his craft on stage while learning from countless accomplished musicians.

Notable performances include appearances at the Sun Valley Jazz & Music Festival, the Sacramento Hot Jazz Jubilee, the Clambake Music Festival, the Fresno Dixieland and Mardi Gras Festival, and a tour with the Glenn Miller Orchestra throughout Mexico. He was also invited to perform at the prestigious New Orleans Jazz & Heritage Festival (Jazz Fest) with Banu Gibson, but regrettably it was cancelled due to Covid. In addition, Shaymus maintains an active schedule, performing full-time in Portland.

On February 5, 2021, Shaymus and his quartet released their debut album, Just Us, Just We. The quartet specializes in classic jazz and swing, emotional ballads, and rarities from the American Songbook. Hanlin attended Michael Feinstein's Great American Songbook Academy in 2019,

and Feinstein praised Shaymus' artistry, writing, "Your singing is smooth, natural, and you do justice to every song you chose. And the band is solid behind you." CDs are available for purchase at shaymushanlin.com/shop or at live shows.

With a fresh perspective on a timeless, old-school sound, Hanlin stands out as a compelling voice in the world of classic jazz and swing. While honoring the legacy of this cherished music, his artistry brings a distinct style and authenticity that demands attention.

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🎵	Thursday	6:30	Salmon
	Friday	3:30	Cedar
		8:00	Hazel
	Saturday	1:00	Salmon
		5:30	Hazel
	Sunday	4:00	.....	Salmon

What started as a group of friends noodling around on their instruments in a cold garage, has grown into a group of friends noodling around on their instruments in a cold garage and suffering from imposter syndrome.... Composed of teachers, counselors and a doctor, The Throttles enjoy playing and singing a wide variety of music from classic folk/blues to originals and everything in between. If music is meant to be a shared experience, then they are living proof that all can join the fun! First formed in 2020, The Throttles enjoy sharing their music at events throughout the South Coast region, and are so excited to be having their 4th appearance at the South Coast Clambake. This is one of their favorite local performance venues and they are honored to share the stage with so many other great Pacific Northwest bands.

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Caroline Dahl - Piano
Marc Brinitzer - Guitar, Vocals
Sam Rocha - Bass, Vocals
Brent Rampone - Drums



	Thursday	9:00	.....	Salmon
	Friday	2:00	.....	Salmon
		8:00	.....	Salmon
	Saturday	2:30	.....	Hazel
		5:30	.....	Salmon
	Sunday	11:30	.....	Hazel

Tom Rigney is one of the premier American Roots Music fiddle players on the planet. His band, Tom Rigney and Flambeau, specializes in blazing Cajun and Zydeco two-steps, low-down Blues, funky New Orleans grooves, Boogie Woogie piano, and Roots Rock and Roll. Much of the repertoire is original music written by Rigney, but they mix in some classics from the Cajun/New Orleans songbook.

Flambeau showcases Rigney’s fiery, virtuoso fiddling, his charismatic stage presence, and his range and originality as a composer. He and Flambeau have forged a unique sound that blends American Roots styles into something original and HOT—mixing irresistible grooves with deep musicality and spectacular soloing. Rigney’s high-energy showmanship pulls the audience into his performances and makes them feel they are a part of the music and the show.



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Coquille High School
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Marshfield High School
Jazz Band



North Bend High School
Jazz Band

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Friday 10:00	Bandon High School
11:00	Coquille High School
11:40	Marshfield High School
12:30	North Bend High School



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